

# Beginning Stained Glass II\*

## Course Design

2000-2001

### Course Information

<b>Organization:</b>	Eastern Arizona College
<b>Division:</b>	Fine Arts
<b>Course Number:</b>	ART123
<b>Title:</b>	Beginning Stained Glass II*
<b>Credits:</b>	1
<b>Developed by:</b>	Lorraine Lucas
<b>Lecture/Lab Ratio:</b>	Two (2) lab hours
<b>Transfer Status:</b>	ASU-E, NAU-DEC(ART), UofA-NT
<b>Extended Registration</b>	
<b>Class:</b>	Yes
<b>CIP Code:</b>	50.0201
<b>Assessment Mode:</b>	Portfolio
<b>Awareness Course:</b>	No
<b>Intensive Writing</b>	
<b>Course:</b>	No
<b>Prerequisites:</b>	1. None
<b>Educational Value:</b>	To General Education: Provides relaxation and a positive mental attitude. Develops a positive self-image and appreciation for the art of stained glass. A good leisure time activity.
<b>Description:</b>	Precision glass cutting, copperfoil and lead came techniques are developed in the creation of stained glass for interior and architectural art objects.
<b>Textbooks:</b>	Creative Craftsman. <i>Creating with Stained Glass.</i>
<b>Supplies:</b>	Glass cutting tools Foil Forming tools

## Competencies and Performance Standards

<b>1. Complete a stained glass project of own design.</b>			
<i>Domain-- Cognitive</i>	<i>Level-- Application</i>	<i>Importance-- Essential</i>	<i>Difficulty-- High</i>
<b>Criteria--</b> Criteria - Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner constructs a pattern or design appropriate for one credit</li> <li>• learner selects glass appropriate to design from stock</li> <li>• learner cuts glass to conform to pattern</li> <li>• learner assembles glass as necessary</li> </ul>	<b>Conditions--</b> Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in class projects</li> <li>• in the final product</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>a. Construct a pattern or design appropriate for one credit.</li> <li>b. Select glass appropriate to design from stock.</li> <li>c. Cut glass to conform to pattern.</li> <li>d. Assemble glass as necessary.</li> </ol>	

## Types of Instruction

Explanation of procedures

Discussion

Hands-on experience

Personal help and direction from the instructor

## Grading Policy

**Evaluation Methods:** Grades will be determined by the following criteria:

1. Skill of performance
2. Amount of production
3. Creativity

**Grading Scale:**

<b>Grade</b>	<b>Requirement</b>
<b>A</b>	100-90%
<b>B</b>	89-80%
<b>C</b>	79-70%
<b>D</b>	69-60%
<b>F</b>	59% and below

## Learning Plans

### Learning Plan 1-- Design Own Project

**Overview:** In this project the learner will design a stained glass piece of his/her own design. Emphasis will be placed on creativity.

**Competency:** 1. **Complete a stained glass project of own design.**

**Learning Activities:**

- \_\_\_\_\_1. ANALYZE the variables impacting the application of guidelines.
- \_\_\_\_\_2. CREATE a design for a stained glass piece.
- \_\_\_\_\_3. COMPLETE project.

**Performance Assessment Activities:**

- \_\_\_\_\_1. Demonstrate competence in laying out design.
- \_\_\_\_\_2. Demonstrate skill in technique.
- \_\_\_\_\_3. Complete project.