

Beginning Stained Glass II**

Course Design

2000-2001

Course Information

Organization:	Eastern Arizona College
Division:	Fine Arts
Course Number:	ART123
Title:	Beginning Stained Glass II**
Credits:	2
Developed by:	Lorraine Lucas
Lecture/Lab Ratio:	Four (4) lab hours
Transfer Status:	ASU-E, NAU-DEC(ART), UofA-NT
Extended Registration	
Class:	Yes
CIP Code:	50.0201
Assessment Mode:	Portfolio
Awareness Course:	No
Intensive Writing	
Course:	No
Prerequisites:	1. None
Educational Value:	To General Education: Provides relaxation and a positive mental attitude. Develops a positive self-image and appreciation for the art of stained glass. A good leisure time activity.
Description:	Precision glass cutting, copperfoil and lead came techniques are developed in the creation of stained glass for interior and architectural art objects.
Textbooks:	Creative Craftsman. <i>Creating with Stained Glass.</i>
Supplies:	Glass cutting tools Foil Forming tools

Competencies and Performance Standards

1. Complete a stained glass project of own design.			
<i>Domain--Cognitive</i>	<i>Level--Application</i>	<i>Importance--Essential</i>	<i>Difficulty--High</i>
Criteria-- Criteria - Performance will be satisfactory when: <ul style="list-style-type: none"> • learner constructs a pattern or design appropriate for two credits • learner selects glass appropriate to design from stock • learner cuts glass to conform to pattern • learner assembles glass as necessary 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in class projects • in the final product 	Learning Objectives: <ol style="list-style-type: none"> a. Construct a pattern or design appropriate for two credits. b. Select glass appropriate to design from stock. c. Cut glass to conform to pattern. d. Assemble glass as necessary. 	

Types of Instruction

Explanation of procedures

Discussion

Hands-on experience

Personal help and direction from the instructor

Grading Policy

Evaluation Methods: Grades will be determined by the following criteria:

1. Skill of performance
2. Amount of production
3. Creativity

Grading Scale:

Grade	Requirement
A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	59% and below

Learning Plans

Learning Plan 1-- Design Own Project

Overview: In this project the learner will design a stained glass piece of his/her own design. Emphasis will be placed on creativity.

Competency: 1. **Complete a stained glass project of own design.**

Learning Activities:

_____ 1. ANALYZE the variables impacting the application of guidelines.

_____ 2. CREATE a design for a stained glass piece.

_____ 3. COMPLETE project.

Performance

Assessment Activities:

_____ 1. Demonstrate competence in laying out design.

_____ 2. Demonstrate skill in technique.

_____ 3. Complete project.