

# EASTERN ARIZONA COLLEGE

## World Art I

### Course Design

2018-2019

#### Course Information

<b>Division</b>	Fine Arts
<b>Course Number</b>	ART 133 (SUN# ART 1101)
<b>Title</b>	World Art I
<b>Credits</b>	3
<b>Developed by</b>	Kenny Rhodes/Revised by Jeff Henley
<b>Lecture/Lab Ratio</b>	3 Lecture/0 Lab

#### Transfer Status

ASU	NAU	UA
ARS 101, Humanities, Arts and Design (HU), Historical Awareness (H)	ARH 141 also satisfies: Aesthetic & Humanistic Inquiry [AHI]	ARH 201 also satisfies: Tier 2 Arts (ARTS)

<b>Activity Course</b>	No
<b>CIP Code</b>	50.0700
<b>Assessment Mode</b>	Pre/Post Test (50 Questions/100 Points)
<b>Semester Taught</b>	Fall and Spring
<b>GE Category</b>	Humanities
<b>Separate Lab</b>	No
<b>Awareness Course</b>	Yes (GIH)
<b>Intensive Writing Course</b>	No
<b>Diversity and Inclusion Course</b>	Yes

#### Prerequisites

ENG 091 with a grade of "C" or higher or reading placement test score as established by District policy

#### Educational Value

Required for Art and Graphic Design majors; humanities option for students planning to graduate with AA or transfer to a university; interested community members.

Introduces awareness of historical and national styles, and develops an increased sense of interdependence of art, geography, politics, religion, economics, science, philosophy, and literature.

Fine Arts: indispensable to students in any of the fine and applied arts. Graphic Design or commercial art: gives important historical context to anyone working in art and specifically serves as a valuable resource for images which can be used in a variety of ways.

This course fulfills the Global/International/Historical Awareness (GIH) requirement. Meets Diversity and Inclusion (DI) requirement.

#### Description

Survey of the history of art from the Paleolithic period to the Renaissance, including non-Western art.

## **Supplies**

Notebook

Pencil with eraser for taking tests

Study guide available on the Web

## **Competencies and Performance Standards**

### **1. Identify key aspects of the art of the Stone Ages, the Orient, and Egypt.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Identify key works of art produced in this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in quizzes and exams
- o in group discussion

*Performance will be satisfactory when:*

- o learner identifies key works of art
- o learner identifies key artists
- o learner identifies artistic movements

### **2. Identify key aspects of Aegean and Greek art.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Identify key works of art produced in this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in quizzes and exams
- o in group discussion

*Performance will be satisfactory when:*

- o learner identifies key works of art
- o learner identifies key artists
- o learner identifies artistic movements

### **3. Identify key aspects of Roman and Early Christian, Byzantine, and Islamic art.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Identify key works of art produced in this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place in this time period.

### **Performance Standards**

*Competence will be demonstrated:*

- in quizzes and exams
- in group discussion

*Performance will be satisfactory when:*

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

## **4. Identify key aspects of Early Medieval and Gothic art.**

### **Learning objectives**

*What you will learn as you master the competency:*

- a. Identify key works of art produced in this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

### **Performance Standards**

*Competence will be demonstrated:*

- in quizzes and exams
- in group discussion

*Performance will be satisfactory when:*

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

### **Types of Instruction**

Classroom Presentation

### **Grading Information**

#### **Grading Rationale**

- 65% Tests
- 15% Supplemental video presentations
- 10% Final exam
- 10% Attendance and participation

#### **Grading Scale**

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below