Course Information

Division: Fine Arts

Course Number: ART 133 (SUN# ART 1101)

Title: World Art I

Credits: 3

Developed by: Kenny Rhodes/Revised by Jeff Henley

Lecture/Lab Ratio: 3 Lecture/0 Lab

Transfer Status:

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
<tr>
<td>ARS 101, Humanities, Arts and Design (HU), Historical Awareness (H)</td>
<td>ARH 141 also satisfies: Aesthetic &amp; Humanistic Inquiry [AHI]</td>
<td>ARH 201 also satisfies: Tier 2 Arts (ARTS)</td>
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Activity Course: No

CIP Code: 50.0700

Assessment Mode: Pre/Post Test (50 Questions/100 Points)

Semester Taught: Fall and Spring

GE Category: Humanities

Separate Lab: No

Awareness Course: Yes (GIH)

Intensive Writing Course: No

Diversity and Inclusion Course: Yes

Prerequisites

ENG 091 with a grade of “C” or higher or reading placement test score as established by District policy

Educational Value

Required for Art and Graphic Design majors; humanities option for students planning to graduate with AA or transfer to a university; interested community members.

Introduces awareness of historical and national styles, and develops an increased sense of interdependence of art, geography, politics, religion, economics, science, philosophy, and literature.

Fine Arts: indispensable to students in any of the fine and applied arts. Graphic Design or commercial art: gives important historical context to anyone working in art and specifically serves as a valuable resource for images which can be used in a variety of ways.

This course fulfills the Global/International/Historical Awareness (GIH) requirement. Meets Diversity and Inclusion (DI) requirement.

Description

Survey of the history of art from the Paleolithic period to the Renaissance, including non-Western art.
Supplies
Notebook
Pencil with eraser for taking tests
Study guide available on the Web

Competencies and Performance Standards
1. Identify key aspects of the art of the Stone Ages, the Orient, and Egypt.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify key works of art produced in this time period.
   b. Identify key artists from this time period.
   c. Identify the artistic movements that took place during this time period.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
   o in group discussion
   Performance will be satisfactory when:
   o learner identifies key works of art
   o learner identifies key artists
   o learner identifies artistic movements

2. Identify key aspects of Aegean and Greek art.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify key works of art produced in this time period.
   b. Identify key artists from this time period.
   c. Identify the artistic movements that took place during this time period.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
   o in group discussion
   Performance will be satisfactory when:
   o learner identifies key works of art
   o learner identifies key artists
   o learner identifies artistic movements

3. Identify key aspects of Roman and Early Christian, Byzantine, and Islamic art.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify key works of art produced in this time period.
   b. Identify key artists from this time period.
   c. Identify the artistic movements that took place in this time period.
Performance Standards

Competence will be demonstrated:

- in quizzes and exams
- in group discussion

Performance will be satisfactory when:

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

4. Identify key aspects of Early Medieval and Gothic art.

Learning objectives

What you will learn as you master the competency:

a. Identify key works of art produced in this time period.

b. Identify key artists from this time period.

c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- in quizzes and exams
- in group discussion

Performance will be satisfactory when:

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

Types of Instruction

Classroom Presentation

Grading Information

Grading Rationale

65% Tests
15% Supplemental video presentations
10% Final exam
10% Attendance and participation

Grading Scale

A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below