

EASTERN ARIZONA COLLEGE

World Art II

Course Design

2018-2019

Course Information

Division	Fine Arts
Course Number	ART 134 (SUN# ART 1102)
Title	World Art II
Credits	3
Developed by	Kenny Rhodes/Revised by Jeff Henley
Lecture/Lab Ratio	3 Lecture/0 Lab

Transfer Status

ASU	NAU	UA
ARS 102, Humanities, Arts & Design (HU), Historical Awareness (H)	ARH 142 also satisfies: Aesthetic & Humanistic Inquiry [AHI]	ARH 202 also satisfies: Tier 2 Arts (ARTS)

Activity Course	No
CIP Code	50.0700
Assessment Mode	Pre/Post Test (50 Questions/100 Points)
Semester Taught	Spring
GE Category	Humanities
Separate Lab	No
Awareness Course	Yes (GIH)
Intensive Writing Course	No
Diversity and Inclusion Course	Yes

Prerequisites

ENG 091 with a grade of "C" or higher or reading placement test score as established by District policy

Educational Value

Students with a program leading to graduation and/or transfer; humanities option for AA and some AAS degrees; interested community members. This course fulfills the Global/International/Historical Awareness (GIH) requirement. Meets Diversity and Inclusion (DI) requirement.

Introduces awareness of historical and national styles, and develops an increased sense of interdependence of art, geography, politics, religion, economics, science, philosophy, and literature.

Fine Arts: indispensable to students in any of the fine and applied arts. Gives important historical context to anyone working in art or history.

Description

Survey of the history of art from the Renaissance to Contemporary Art.

Supplies

Notebook, pencil with eraser for taking tests, study guide available on the Web.

Competencies and Performance Standards

1. Identify key aspects of the art of the Early Renaissance.

Learning objectives

What you will learn as you master the competency:

- a. Identify key works of art produced from this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- o in quizzes and exams
- o through supplemental DVD study guides

Performance will be satisfactory when:

- o learner identifies key works of art
- o learner identifies key artists
- o learner identifies artistic movements

2. Identify key aspects of the art of the High Renaissance.

Learning objectives

What you will learn as you master the competency:

- a. Identify key works of art produced from this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- o in quizzes and exams
- o through supplemental DVD study guides

Performance will be satisfactory when:

- o learner identifies key works of art
- o learner identifies key artists
- o learner identifies artistic movements

3. Identify key aspects of seventeenth century Italian art.

Learning objectives

What you will learn as you master the competency:

- a. Identify key works of art produced from this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- in quizzes and exams
- through supplemental DVD study guides

Performance will be satisfactory when:

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

4. Identify key aspects of Northern Renaissance and Baroque art.

Learning objectives

What you will learn as you master the competency:

- a. Identify key works of art produced from this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- in quizzes and exams
- through supplemental DVD study guides

Performance will be satisfactory when:

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

5. Identify key aspects of eighteenth and nineteenth century art.

Learning objectives

What you will learn as you master the competency:

- a. Identify key works of art produced from this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- in quizzes and exams
- through supplemental DVD study guides

Performance will be satisfactory when:

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

6. Identify key aspects of the art of the twentieth century to the present.

What you will learn as you master the competency:

- a. Identify key works of art produced from this time period.
- b. Identify key artists from this time period.
- c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- o in quizzes and exams
- o through supplemental DVD study guides

Performance will be satisfactory when:

- o learner identifies key works of art
- o learner identifies key artists
- o learner identifies artistic movements

Types of Instruction

Classroom Presentation

Grading Information

Grading Rationale

70% Tests

10% Supplemental video presentations

10% Final exam

10% Attendance and participation

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below