EASTERN ARIZONA COLLEGE
World Art II
Course Design
2018-2019

Course Information
Division Fine Arts
Course Number ART 134 (SUN# ART 1102)
Title World Art II
Credits 3
Developed by Kenny Rhodes/Revised by Jeff Henley
Lecture/Lab Ratio 3 Lecture/0 Lab
Transfer Status

<table>
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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>ARS 102, Humanities, Arts &amp; Design (HU), Historical Awareness (H)</td>
<td>ARH 142 also satisfies: Aesthetic &amp; Humanistic Inquiry [AHI]</td>
<td>ARH 202 also satisfies: Tier 2 Arts (ARTS)</td>
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Activity Course No
CIP Code 50.0700
Assessment Mode Pre/Post Test (50 Questions/100 Points)
Semester Taught Spring
GE Category Humanities
Separate Lab No
Awareness Course Yes (GIH)
Intensive Writing Course No
Diversity and Inclusion Course Yes

Prerequisites
ENG 091 with a grade of “C” or higher or reading placement test score as established by District policy

Educational Value
Students with a program leading to graduation and/or transfer; humanities option for AA and some AAS degrees; interested community members. This course fulfills the Global/International/Historical Awareness (GIH) requirement. Meets Diversity and Inclusion (DI) requirement.

Introduces awareness of historical and national styles, and develops an increased sense of interdependence of art, geography, politics, religion, economics, science, philosophy, and literature.

Fine Arts: indispensable to students in any of the fine and applied arts. Gives important historical context to anyone working in art or history.

Description
Survey of the history of art from the Renaissance to Contemporary Art.
Supplies
Notebook, pencil with eraser for taking tests, study guide available on the Web.

Competencies and Performance Standards
1. Identify key aspects of the art of the Early Renaissance.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify key works of art produced from this time period.
   b. Identify key artists from this time period.
   c. Identify the artistic movements that took place during this time period.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
   o through supplemental DVD study guides
   Performance will be satisfactory when:
   o learner identifies key works of art
   o learner identifies key artists
   o learner identifies artistic movements

2. Identify key aspects of the art of the High Renaissance.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify key works of art produced from this time period.
   b. Identify key artists from this time period.
   c. Identify the artistic movements that took place during this time period.
   Performance Standards
   Competence will be demonstrated:
   o in quizzes and exams
   o through supplemental DVD study guides
   Performance will be satisfactory when:
   o learner identifies key works of art
   o learner identifies key artists
   o learner identifies artistic movements

3. Identify key aspects of seventeenth century Italian art.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify key works of art produced from this time period.
   b. Identify key artists from this time period.
   c. Identify the artistic movements that took place during this time period.
**Performance Standards**

*Competence will be demonstrated:*
- in quizzes and exams
- through supplemental DVD study guides

*Performance will be satisfactory when:*
- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

4. **Identify key aspects of Northern Renaissance and Baroque art.**

*Learning objectives*

*What you will learn as you master the competency:*
  a. Identify key works of art produced from this time period.
  b. Identify key artists from this time period.
  c. Identify the artistic movements that took place during this time period.

**Performance Standards**

*Competence will be demonstrated:*
- in quizzes and exams
- through supplemental DVD study guides

*Performance will be satisfactory when:*
- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

5. **Identify key aspects of eighteenth and nineteenth century art.**

*Learning objectives*

*What you will learn as you master the competency:*
  a. Identify key works of art produced from this time period.
  b. Identify key artists from this time period.
  c. Identify the artistic movements that took place during this time period.

**Performance Standards**

*Competence will be demonstrated:*
- in quizzes and exams
- through supplemental DVD study guides

*Performance will be satisfactory when:*
- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements
6. Identify key aspects of the art of the twentieth century to the present.

What you will learn as you master the competency:

a. Identify key works of art produced from this time period.
b. Identify key artists from this time period.
c. Identify the artistic movements that took place during this time period.

Performance Standards

Competence will be demonstrated:

- in quizzes and exams
- through supplemental DVD study guides

Performance will be satisfactory when:

- learner identifies key works of art
- learner identifies key artists
- learner identifies artistic movements

Types of Instruction

Classroom Presentation

Grading Information

Grading Rationale

70% Tests
10% Supplemental video presentations
10% Final exam
10% Attendance and participation

Grading Scale

A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below