

Beginning Watercolor I*

Course Design

2000-2001

Course Information

Organization:	Eastern Arizona College
Division:	Fine Arts
Course Number:	ART145
Title:	Beginning Watercolor I*
Credits:	1
Developed by:	Richard Green
Lecture/Lab Ratio:	Two (2) lab hours
Transfer Status:	ASU-DEC(ART)*, NAU-DEC(ART), UofA-ART285
Extended Registration	
Class:	Yes
CIP Code:	50.0708
Assessment Mode:	Portfolio
Awareness Course:	No
Intensive Writing	
Course:	No
Prerequisites:	1. None
Educational Value:	A. To General Education Increases awareness of the visual world and gives students better understanding of methods and techniques of artists whose paintings students may see in museums or in books, particularly those artists working within the great tradition of transparent watercolor. B. To Major/Program Value to the student contemplating additional training in commercial applications of pictorial composition--advertising, illustration, architecture, fashion illustration, industrial design and interior design. C. Other This course could be of great value to students in architectural drafting and design, students planning to enter landscape architecture, and to students in stagecraft.
Description:	To introduce students to the methods and materials of watercolor paintings with the expectation of the development of some technical skills.
Textbooks:	
Supplies:	Watercolor paints Watercolor brushes

Competencies and Performance Standards

1. Demonstrate competency in using required tools.			
<i>Domain--Cognitive</i>	<i>Level--Knowledge</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner demonstrates competency with knives • learner demonstrates competency with sponges • learner demonstrates competency with maskit • learner demonstrates competency with masking tape • learner demonstrates competency with flicking 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in individual work • in class projects and activities 	Learning Objectives: <ol style="list-style-type: none"> a. Demonstrate competency with knives. b. Demonstrate competency with maskit. c. Demonstrates competency with masking tape. d. Demonstrate competency with flicking. 	
2. Produce watercolor pieces on a variety of surfaces using a variety of techniques.			
<i>Domain--Cognitive</i>	<i>Level--Synthesis</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner demonstrates an understanding of the basic principles of perspective applied to painted buildings. • learner completes a picture using wet on wet washes • learner completes a picture using wet on wet in sky and trees • learner completes a picture using various painting methods applied to trees • learner demonstrates competency in painting grass and foregrounds 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in individual work • in class projects and activities 	Learning Objectives: <ol style="list-style-type: none"> a. Demonstrate an understanding of the basic principles of perspective applied to painting buildings. b. Complete a picture using wet on wet washes. c. Complete a picture using wet on wet in sky and trees. d. Complete a picture using various painting methods applied to trees. e. Demonstrate competency in painting grass and foregrounds. 	

Types of Instruction

Classroom Presentation

On Campus Laboratory and Clinicals

Grading Policy

Evaluation Methods: 25% Quantity
25% Quality
25% Presentation
25% Progress

Grading Scale:

Grade	Requirement
A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	59% and below

Learning Plans

Learning Plan 1-- Watercolor

Overview: This course is to encourage the student to work independently by making frequent paintings in basic structure or trees and other landscape features, and washes as applied to skies, water, perspective, and textures.

Competency: 1. **Demonstrate competency in using required tools.**

Competency: 2. **Produce watercolor pieces on a variety of surfaces using a variety of techniques.**

Learning Activities:

- _____ 1. Prepare surface and materials for painting.
- _____ 2. Set proportions and perspective for the painting.
- _____ 3. Paint the picture using correct brush techniques.
- _____ 4. Clean up after yourself.

Performance Assessment Activities: _____ 1. Submit final product to instructor.