

# EASTERN ARIZONA COLLEGE

## China Painting

Course Design

2016-2017

### Course Information

**Division** Fine Arts  
**Course Number** ART 159  
**Title** China Painting  
**Credits** 1-3  
**Developed by** Mildred L. Hughes/Revised by Kenny Rhodes  
**Lecture/Lab Ratio**  
1 Credit = 0 Lecture/2 Lab  
2 Credits = 0 Lecture/4 Lab  
3 Credits = 0 Lecture/6 Lab

### Transfer Status

ASU	NAU	UA
ART Dept Elective	ART Departmental Elective	Non Transferable

**Activity Course** Yes  
**CIP Code** 50.0700  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** None  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

### Prerequisites

None

### Educational Value

Students who are interested in painting ceramics and the decorative arts.

### Description

This class will cover the act of painting overglazes on the surface of china or tile blanks.

### **Supplies**

Mr. and Mrs. of Dallas Basic Beginning Kit OR THE FOLLOWING PAINTS:

BLACKS: Best Black

WHITES: White, White Enamel, Light Ivory, Imperial Ivory

PINKS & ROSES: Soft Rose, Heliotrope, Mauve, Ruby

VIOLETS: Lilac, Violet, Pansy

BROWNS: Yellow Brown, Finishing Brown, Rich Brown

GREENS: Chartreuse, Sea Green, Shading Green, Darkest Green, Brown Green, Gray Green, Sultan Green

REDS: Dark Orange, Yellow Red, Blood Red, Violet of Iron

BLUES: Soft Wedgwood, Ultramarine, Banding Blue, Navy, Peacock Blue

LUSTERS (optional): Opal, Mother of Pearl, Black

AND THE FOLLOWING SUPPLIES:

Painting and mixing medium

Mineral oil

Rubbing alcohol

Enameling powder

Grinding glass 6" sq.

Palette knife

Pen holder

Several fine pen tips

Stylus

Wipe out tool

Medium palette box

Brushes - flat sq. shaders #2, #6, #10, #14 and scroller #0 or #1

Graphite paper

Red resist

Sponge pouncer or makeup sponge

Q-tips and cotton balls

Very fine sand paper

Paper towels

Old linen napkins or handkerchiefs and scraps of silk cloth

Porcelain items to paint and (6) 8"x6" tiles for beginners

## **Competencies and Performance Standards**

### **1. Acquaint oneself with where and how to buy china painting supplies.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Identify where to buy china painting supplies.
- b. Read pages on china painting basics in “Painting China and Porcelain” text.

#### **Performance Standards**

*Competence will be demonstrated:*

- in the successful ordering of supplies

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on how and where to buy china painting supplies

### **2. Describe and understand the use of China painting supplies.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Describe the various paints to be used in class.
- b. Describe the use of painting medium and mixing oil.
- c. Describe the uses of enameling powder.
- d. Describe how to use the liquid bright gold.
- e. Describe how to use a wipeout tool.
- f. Describe the types of brushes.
- g. Describe the usage of pen and tips.

#### **Performance Standards**

*Competence will be demonstrated:*

- in class discussions
- in class activities

*Performance will be satisfactory when:*

- learner provides acceptable responses for purchase and utilization of supplies

### **3. Demonstrate how to mix, grind, store, and clean the china paint.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Identify the components in mixing china paint.
- b. Correctly grind paint on the grinding glass.
- c. Correctly mix paint with oil.
- d. Correctly store paint in a palette box.
- e. Correctly clean up a messy paint box.

#### **Performance Standards**

*Competence will be demonstrated:*

- in class discussions
- in class activities

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on china paint
- learner grinds and mixes the china paint with oil
- learner stores paint in the palette box correctly
- learner cleans area

**4. Identify the proper sequence of steps for the act of china painting.**

***Learning objectives***

*What you will learn as you master the competency:*

- a. Identify the sequence of steps for china painting
- b. Demonstrate the steps throughout the painting process.
- c. Review text "Painting China and Porcelain."

***Performance Standards***

*Competence will be demonstrated:*

- in class discussions
- in class activities

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on china painting
- learner has a clear understanding of the sequence of steps to achieve a successful painting
- learner demonstrates the steps from beginning to end

**5. Paint a color chart on a tile blank or china plate.**

***Learning objectives***

*What you will learn as you master the competency:*

- a. Describe what the various colors look like fired.
- b. Learn what the paint feels like on the brush and tile.
- c. Identify what each color name is.

***Performance Standards***

*Competence will be demonstrated:*

- in class discussions
- in class activities

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on the color chart
- learner completes the color chart tile or china blank, fired, and labeled

**6. Paint a tile with various practice brush strokes and lines and loading techniques using the appropriate brush.**

*What you will learn as you master the competency:*

- a. Demonstrate loading techniques using the appropriate brush.
- b. Identify the different brush strokes for the techniques being used.

**Performance Standards**

*Competence will be demonstrated:*

- o when the student can identify and demonstrate different brush strokes

*Performance will be satisfactory when:*

- o learner participates in class discussions and activities on brush strokes and techniques
- o learner can easily identify and make various brush strokes

**7. Use the kiln by following proper instructions.**

**Learning objectives**

*What you will learn as you master the competency:*

- a. Demonstrate the ability to load and unload the kiln.
- b. Identify the proper cone needed for the techniques being used.
- c. Follow the instructions for a quick fire needed for china paint.
- d. Read section on kilns in "Painting China and Porcelain" text.

**Performance Standards**

*Competence will be demonstrated:*

- o in class discussions
- o in class activities

*Performance will be satisfactory when:*

- o learner participates in class discussions and activities on the kiln
- o learner understands how to load and unload the kiln
- o learner understands how to select the correct selection of the cone number for the right technique being fired

**9. Demonstrate the use of a pen and pen tip with china paint.**

**Learning objectives**

*What you will learn as you master the competency:*

- a. Mix the china paint with pen oil to a consistency that the pen will flow evenly.
- b. Apply the ink evenly to the transferred design lines and fire.
- c. Apply slowly and allow mixture to flow through the nib.
- d. Hold the pen at the correct angle.
- e. Read about penwork in "Painting China and Porcelain" text.

**Performance Standards**

*Competence will be demonstrated:*

- o in class discussions
- o in class activities

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on pen and pen tip china painting
- learner successfully completes and fires an inked motif on a tile or china blank
- learner mixes the china paint with pen oil to the right consistency for a good flow of china ink

**10. Demonstrate how to use lusters.**

***Learning objectives***

*What you will learn as you master the competency:*

- a. Describe how to use lusters.
- b. Apply lusters successfully.
- c. Fire the lusters tile or china blank at the appropriate temperature.
- d. Apply paint on top of lusters.
- e. Read about lusters in “Painting China and Porcelain” text.

***Performance Standards***

*Competence will be demonstrated:*

- in class discussions
- in class activities

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on lusters
- learner uses the luster in a successful and pleasing way
- learner understands the downfalls of lusters in china paint

**11. Demonstrate how to mix, apply, and fire enamels.**

***Learning objectives***

*What you will learn as you master the competency:*

- a. Mix the enamel with enamel medium and/or with china paint for colored enamel.
- b. Mix the enamel to the right consistency.
- c. Apply the enamel with a brush or stylus.
- d. Read about raised enamel in “Painting China and Porcelain” text.

***Performance Standards***

*Competence will be demonstrated:*

- in class discussions
- in class activities

*Performance will be satisfactory when:*

- learner participates in class discussions and activities on enamels
- learner applies enamel to a finished china painting

**12. Demonstrate how to use and apply liquid gold.**

***Learning objectives***

*What you will learn as you master the competency:*

- a. Use the appropriate cleaning fluid to clean painted china before applying gold.

- b. Use a brush, stylus, or ink pen to apply gold.
- c. Follow the label recommendations for firing liquid gold.
- d. Demonstrate how to remove unwanted gold.
- e. Read about gold in "Painting China and Porcelain" text.

**Performance Standards**

*Competence will be demonstrated:*

- o in class discussions
- o in class activities

*Performance will be satisfactory when:*

- o learner participates in class discussions and activities on liquid gold
- o learner understands the preparation needed for gold embellishing
- o learner applies liquid gold to a finished painting and fire

**Types of Instruction**

Classroom Presentation

Actual Painting Experience

**Grading Information**

**Grading Rationale**

Student's Portfolio: The first, middle, and last project per semester will be photographed and evaluated by the instructor. Each student is responsible to make sure the projects are available for photos.

Attendance: You are expected to attend all class meetings and laboratory sessions for which you are registered. Instructors will advise you in writing of class policies governing absences, punctuality, make-up assignments, and exams at the beginning of each term.

Pass/Fail: Pass or fail grading is also advisable. This is usually for repeat students who are taking the class for their own enjoyment. "P" is for pass and "F" is for fail. A "P" is equal to a "C" on your records.

General Guidelines: Instructor will evaluate the attendance, projects, portfolio, effort, difficulty, skill, and the quantity and quality of each student's work and will take all of the above in consideration when giving the final grade.

Attendance = 20%

Project = 60%

Portfolio = 20%

**Grading Scale**

- A 6 to 8 finished projects with 0-3 absences
- B 4 to 5 finished projects with 3-6 absences
- C 3 finished projects with 7-9 absences
- D 2 finished projects with 7-9 absences
- F Less than above