

Beginning Ceramics I**

Course Design

1999-2000

Course Information

Organization: Eastern Arizona College
Division: Fine Arts
Course Number: ART161
Title: Beginning Ceramics I**
Credits: 2
Developed by: Kevin DeKeuster
Lecture/Lab Ratio: Four (4) lab hours
Transfer Status: ASU-ART261, NAU-ART161, UofA-ART273

Extended Registration

Class: Yes
CIP Code: 50.0709
Assessment Mode: Portfolio
Awareness Course: No

Intensive Writing Course:

No

Prerequisites: 1. None

Educational Value: To General Education: This course helps one to understand methods and efforts in creating a unique piece of pottery. One can also learn the beauty and sensitivity of form and its use within a home. As an avocation, ceramics has provided a ready outlet for creative talents and a break from the pressures of everyday life.

For vocational purposes: those majoring in art need to have this experience in another media of expression. Some pursue the field of pottery and set up their own shops. The recent increase in demand for hand-crafted items has created a profitable vocation for those in pottery

Description: Problems in hand-forming, wheel work, design, glazes, decorative processes, clays, and firing are covered.

Textbooks: Kenny. *Complete Book of Pottery*.
This textbook is not required.

Supplies: Cone 06 clay as needed
Clay working tools