

# Beginning Ceramic Crafts II\*

## Course Design

### 2000-2001

#### Course Information

**Organization:** Eastern Arizona College

**Division:** Fine Arts

**Course Number:** ART169

**Title:** Beginning Ceramic Crafts II\*

**Credits:** 1

**Developed by:** Richard Green

**Lecture/Lab Ratio:** Two (2) lab hours

**Transfer Status:** NT

#### Extended Registration

**Class:** Yes

**CIP Code:** 50.0711

**Assessment Mode:** Portfolio

**Semester Taught:** Offered on Request Only

**Gen. Ed. Area:** None

**Separate Lab:** No

**Awareness Course:** No

#### Intensive Writing

**Course:** No

**Prerequisites:** 1. None

**Educational Value:** A. To General Education

Provides relaxation and a positive mental attitude. Develops a positive self-image and appreciation for the art of commercial ceramics.

B. To Major/Program

Foundation course for further work in ceramics.

C. Other

A good leisure time activity.

**Description:** Painting techniques are developed in the use of stains and glazes for the decoration of mold-made ceramic objects. Small kiln firing skills are developed.

**Textbooks:**

**Supplies:** None

## Competencies and Performance Standards

<b>1. Prepare greenware for firing.</b>		
<i>Domain--Psychomotor</i>	<i>Level--Practice</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
<b>Criteria</b> --Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner casts greenware</li> <li>• learner cleans greenware</li> <li>• learner prepares greenware for firing</li> </ul>	<b>Conditions</b> --Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in class activities and projects</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>a. Cast the greenware.</li> <li>b. Clean the greenware.</li> <li>c. Prepare the greenware for firing.</li> </ol>
<b>2. Apply glazes and stains.</b>		
<i>Domain--Psychomotor</i>	<i>Level--Practice</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
<b>Criteria</b> --Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner effectively applies glazes</li> <li>• learner effectively applies stains</li> </ul>	<b>Conditions</b> --Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in class activities and projects</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>a. Effectively apply glaze.</li> <li>b. Effectively apply stains.</li> </ol>
<b>3. Operate a kiln.</b>		
<i>Domain--Psychomotor</i>	<i>Level--Practice</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
<b>Criteria</b> --Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner is familiar with the kiln's safety features and procedures</li> <li>• learner is familiar with the kiln's different temperatures</li> </ul>	<b>Conditions</b> --Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in class activities and projects</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>a. Be familiar with the kiln's safety features and procedures.</li> <li>b. Be familiar with the kiln's varied temperatures.</li> </ol>

## Types of Instruction

Classroom Presentation  
On Campus Laboratory and Clinicals

## Grading Policy

**Evaluation Methods:** 70% Quantity  
20% Technical ability  
10% Progress  
For one credit the learner will complete one project

### Grading Scale:

Grade	Requirement
A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	50% and below

# Learning Plans

## Learning Plan 1-- Ceramics

**Overview:** The learner will complete a series of projects during the semester which will build skills while at the same time allowing the learner to be creative. It is through practice that the art of ceramics is mastered. Consequently, there will be many opportunities for practice.

**Competency:** 1. Prepare greenware for firing.

**Competency:** 2. Apply glazes and stains.

**Competency:** 3. Operate a kiln.

### Learning Activities:

\_\_\_\_\_ 1. Prepare slip.

\_\_\_\_\_ 2. Assemble molds.

\_\_\_\_\_ 3. Dry molds.

\_\_\_\_\_ 4. Clean molds.

\_\_\_\_\_ 5. Apply glazes and stains.

\_\_\_\_\_ 6. Follow firing procedures in kiln.

**Performance Assessment Activities:** \_\_\_\_\_ 1. Submit final product to instructor.