

Beginning Ceramic Crafts II**

Course Design

2000-2001

Course Information

Organization:	Eastern Arizona College
Division:	Fine Arts
Course Number:	ART169
Title:	Beginning Ceramic Crafts II**
Credits:	2
Developed by:	Richard Green
Lecture/Lab Ratio:	Four (4) lab hours
Transfer Status:	NT
Extended Registration	
Class:	Yes
CIP Code:	50.0711
Assessment Mode:	Portfolio
Semester Taught:	Offered on Request Only
Gen. Ed. Area:	None
Separate Lab:	No
Awareness Course:	No
Intensive Writing	
Course:	No
Prerequisites:	1. None
Educational Value:	A. To General Education Provides relaxation and a positive mental attitude. Develops a positive self-image and appreciation for the art of commercial ceramics. B. To Major/Program Foundation course for further work in ceramics. C. Other A good leisure time activity.
Description:	Painting techniques are developed in the use of stains and glazes for the decoration of mold-made ceramic objects. Small kiln firing skills are developed.
Textbooks:	
Supplies:	None

Competencies and Performance Standards

1. Prepare greenware for firing.		
<i>Domain--Psychomotor</i>	<i>Level--Practice</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
Criteria --Performance will be satisfactory when: <ul style="list-style-type: none"> • learner casts greenware • learner cleans greenware • learner prepares greenware for firing 	Conditions --Competence will be demonstrated: <ul style="list-style-type: none"> • in class activities and projects 	Learning Objectives: <ol style="list-style-type: none"> a. Cast the greenware. b. Clean the greenware. c. Prepare the greenware for firing.
2. Apply glazes and stains.		
<i>Domain--Psychomotor</i>	<i>Level--Practice</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
Criteria --Performance will be satisfactory when: <ul style="list-style-type: none"> • learner effectively applies glazes • learner effectively applies stains 	Conditions --Competence will be demonstrated: <ul style="list-style-type: none"> • in class activities and projects 	Learning Objectives: <ol style="list-style-type: none"> a. Effectively apply glaze. b. Effectively apply stains.
3. Operate a kiln.		
<i>Domain--Psychomotor</i>	<i>Level--Practice</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
Criteria --Performance will be satisfactory when: <ul style="list-style-type: none"> • learner is familiar with the kiln's safety features and procedures • learner is familiar with the kiln's different temperatures 	Conditions --Competence will be demonstrated: <ul style="list-style-type: none"> • in class activities and projects 	Learning Objectives: <ol style="list-style-type: none"> a. Be familiar with the kiln's safety features and procedures. b. Be familiar with the kiln's varied temperatures.

Types of Instruction

Classroom Presentation

On Campus Laboratory and Clinicals

Grading Policy

Evaluation Methods: 70% Quantity
20% Technical ability
10% Progress
For two credits the learner will complete two projects

Grading Scale:

Grade	Requirement
A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	50% and below

Learning Plans

Learning Plan 1-- Ceramics

Overview: The learner will complete a series of projects during the semester which will build skills while at the same time allowing the learner to be creative. It is through practice that the art of ceramics is mastered. Consequently, there will be many opportunities for practice.

Competency: 1. Prepare greenware for firing.

Competency: 2. Apply glazes and stains.

Competency: 3. Operate a kiln.

Learning Activities:

_____ 1. Prepare slip.

_____ 2. Assemble molds.

_____ 3. Dry molds.

_____ 4. Clean molds.

_____ 5. Apply glazes and stains.

_____ 6. Follow firing procedures in kiln.

Performance Assessment Activities: _____ 1. Submit final product to instructor.