

# Beginning Crafts II/Tole Painting\*

## Course Design

### 2001-2002

#### Course Information

<b>Organization:</b>	Eastern Arizona College
<b>Division:</b>	Fine Arts
<b>Course Number:</b>	ART172A
<b>Title:</b>	Beginning Crafts II/Tole Painting*
<b>Credits:</b>	1
<b>Developed by:</b>	Janet Hoopes
<b>Lecture/Lab Ratio:</b>	Two (2) lab hours
<b>Transfer Status:</b>	ASU-DEC(ART), NAU-DEC(ART), UofA-DEC(ART)
<b>Extended Registration</b>	
<b>Class:</b>	Yes
<b>CIP Code:</b>	50.0799
<b>Assessment Mode:</b>	Portfolio
<b>Semester Taught:</b>	Upon Request
<b>Gen. Ed. Area:</b>	none
<b>Separate Lab:</b>	No
<b>Awareness Course:</b>	No
<b>Intensive Writing</b>	No
<b>Prerequisites:</b>	1. None
<b>Educational Value:</b>	A. To General Education Provides relaxation and a positive mental attitude. Develops a positive self-image and appreciation for the art of tole painting. Allows for the development of personal creativity. B. To Major/Program Could become a profitable business of an art major. C. Other A good leisure time activity.
<b>Description:</b>	Continuation of ART 171A.
<b>Textbooks:</b>	
<b>Supplies:</b>	None

## Competencies and Performance Standards

<b>1. Demonstrate competency in the art of tole painting.</b>			
<i>Domain--Cognitive</i>	<i>Level--Application</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
<b>Criteria--</b> Performance will be satisfactory when: <ul style="list-style-type: none"> <li>• learner identifies the different types of wood</li> <li>• learner prepares the wood for tole painting</li> <li>• learner identifies all the basic tools</li> <li>• learner demonstrates competency in brush strokes</li> <li>• learner demonstrates competency in a variety of techniques</li> </ul>	<b>Conditions--</b> Competence will be demonstrated: <ul style="list-style-type: none"> <li>• in individual work</li> <li>• in class projects and activities</li> </ul>	<b>Learning Objectives:</b> <ol style="list-style-type: none"> <li>Identify the different types of wood.</li> <li>Prepare the wood for tole painting.</li> <li>Identify all the basic tools used in tole painting.</li> <li>Demonstrate competency in all of the brush strokes.</li> <li>Demonstrate competency in a variety of techniques.</li> </ol>	

### Types of Instruction

Classroom Presentation  
 On Campus Laboratory and Clinicals  
 Simulated or Actual Work Experience

### Grading Policy

**Evaluation Methods:** 50% Attendance  
 20% Class participation  
 20% Satisfactory finishing of projects  
 10% Quality

### Grading Scale:

<b>Grade</b>	<b>Requirement</b>
<b>A</b>	100-90%
<b>B</b>	89-80%
<b>C</b>	79-70%
<b>D</b>	69-60%
<b>F</b>	59% and below
<b>P</b>	This is a community interest course that is appropriate for a P/F grade.

## Learning Plans

### Learning Plan Tole Painting

**Overview:** Over 90% of class time will be dedicated to hands-on experience. This will help the learner gain valuable experience while at the same time exploring his/her own personal creativity.

**Competency:** 1. **Demonstrate competency in the art of tole painting.**

#### Learning Activities:

- \_\_\_\_\_ 1. Identify the wood.
- \_\_\_\_\_ 2. Prepare the wood for tole painting.
- \_\_\_\_\_ 3. Identify necessary tools.
- \_\_\_\_\_ 4. Implement proper brush strokes and techniques.

**Performance Assessment Activities:** \_\_\_\_\_ 1. Present final product(s) to instructor.