

Beginning Crafts II/Tole Painting***

Course Design

2001-2002

Course Information

Organization:	Eastern Arizona College
Division:	Fine Arts
Course Number:	ART172A
Title:	Beginning Crafts II/Tole Painting***
Credits:	3
Developed by:	Janet Hoopes
Lecture/Lab Ratio:	Six (6) lab hours
Transfer Status:	ASU-DEC(ART), NAU-DEC(ART), UofA-DEC(ART)
Extended Registration	
Class:	Yes
CIP Code:	50.0799
Assessment Mode:	Portfolio
Semester Taught:	Upon Request
Gen. Ed. Area:	none
Separate Lab:	No
Awareness Course:	No
Intensive Writing	No
Prerequisites:	1. None
Educational Value:	A. To General Education Provides relaxation and a positive mental attitude. Develops a positive self-image and appreciation for the art of tole painting. Allows for the development of personal creativity. B. To Major/Program Could become a profitable business of an art major. C. Other A good leisure time activity.
Description:	Continuation of ART 171A.
Textbooks:	
Supplies:	None

Competencies and Performance Standards

1. Demonstrate competency in the art of tole painting.			
<i>Domain--Cognitive</i>	<i>Level--Application</i>	<i>Importance--Important</i>	<i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner identifies the different types of wood • learner prepares the wood for tole painting • learner identifies all the basic tools • learner demonstrates competency in brush strokes • learner demonstrates competency in a variety of techniques 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in individual work • in class projects and activities 	Learning Objectives: <ol style="list-style-type: none"> a. Identify the different types of wood. b. Prepare the wood for tole painting. c. Identify all the basic tools used in tole painting. d. Demonstrate competency in all of the brush strokes. e. Demonstrate competency in a variety of techniques. 	

Types of Instruction

Classroom Presentation
 On Campus Laboratory and Clinicals
 Simulated or Actual Work Experience

Grading Policy

Evaluation Methods: 50% Attendance
 20% Class participation
 20% Satisfactory finishing of projects
 10% Quality

Grading Scale:

Grade	Requirement
A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	59% and below
P	This is a community interest course that is appropriate to a P/F grade.

Learning Plans

Learning Plan Tole Painting

Overview: Over 90% of class time will be dedicated to hands-on experience. This will help the learner gain valuable experience while at the same time exploring his/her own personal creativity.

Competency: 1. **Demonstrate competency in the art of tole painting.**

Learning Activities:

- _____ 1. Identify the wood.
- _____ 2. Prepare the wood for tole painting.
- _____ 3. Identify necessary tools.
- _____ 4. Implement proper brush strokes and techniques.

Performance Assessment Activities: _____ 1. Present final product(s) to instructor.