

JK
2000

Beginning Jewelry I*

Course Design

1999-2000

Course Information

Organization:	Eastern Arizona College
Division:	Fine Arts
Course Number:	ART173
Title:	Beginning Jewelry I*
Credits:	1
Developed by:	J. Kay
Lecture/Lab Ratio:	Two (2) lab hours
Transfer Status:	ASU-DEC(ART)*, NAU-ART171, UofA-ART271
Extended Registration	
Class:	Yes
CIP Code:	50.0173
Assessment Mode:	<i>Portfolio</i>
Awareness Course:	No
Intensive Writing	
Course:	No
Prerequisites:	1. None
Educational Value:	A. To General Education Students should develop an appreciation of art and specifically of silversmithing. They should discover the satisfaction of personal creativity. They may also develop more precise hand dexterity. B. To Major/Program Students may become so involved in this craft that they may wish to devote full-time education and study to silversmithing. At the end of this training, they may be able to start their own custom shop or enter a shop already established. They may also wish to supplement their major income with part-time silversmithing in their homes.
Description:	Fundamentals of jewelry making; covers basic fabrication of jewelry from sheet and wire; covers forming and soldering.
Textbooks:	
Supplies:	None

Competencies and Performance Standards

1. Complete the projects assigned by the instructor.		
<i>Domain--Affective</i>	<i>Level--Organizing</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <input type="checkbox"/> learner constructs two beginning level projects	Conditions-- Competence will be demonstrated: <input type="checkbox"/> in class activities and projects	Learning Objectives: a. Construct two beginning level projects.
2. Demonstrate competency in specific objectives assigned by the instructor.		
<i>Domain--Cognitive</i>	<i>Level--Application</i>	<i>Importance--Important</i> <i>Difficulty--Medium</i>
Criteria-- Performance will be satisfactory when: <input type="checkbox"/> learner saws <input type="checkbox"/> learner files <input type="checkbox"/> learner solders <input type="checkbox"/> learner buffs <input type="checkbox"/> learner oxidizes <input type="checkbox"/> learner mounts stones in setting <input type="checkbox"/> learner forging	Conditions-- Competence will be demonstrated: <input type="checkbox"/> in class activities and projects	Learning Objectives: a. Saw effectively. b. File effectively. c. Solder effectively. d. Buff effectively. e. Oxidize effectively. f. Mount stones into setting. g. Forge effectively.

Types of Instruction

Classroom Presentation

On Campus Laboratory and Clinicals

Grading Policy

Evaluation Methods:

Grading Scale:

Grade	Requirement
A	300-260 points
B	259-210 points
C	209-170 points
D	169-130 points
F	129-0 points

Learning Plans

Learning Plan 1-- The Making of Jewelry

Overview:

By the end of the course, the learner will have demonstrated competency in all of the objectives assigned by the instructor and will have constructed two rings, a necklace, a bola tie, a bracelet and a belt buckle.

Competency:

1. **Complete the projects assigned by the instructor.**

Competency:

2. **Demonstrate competency in specific objectives assigned by the instructor.**

Learning Activities:

- _____ 1. Pay close attention to demonstrations given by the instructor.
- _____ 2. Develop competency in the learning objectives through practice.
- _____ 3. Participate in class activities and projects.

Performance**Assessment Activities:**

- _____ 1. Submit final product to instructor.