## **Beginning Jewelry II**

# Course Design 2000-2001

#### **Course Information**

Organization:

Eastern Arizona College

Division:

Fine Arts

**Course Number:** 

ART174

Title:

Beginning Jewelry II

Credits:

3

Developed by:

J. Kay

Lecture/Lab Ratio:

Six (6) lab hours

**Transfer Status:** 

ASU-DEC(ART)\*, NAU-ART171, UofA-ART271

**Extended Registration** 

Class:

Yes

CIP Code:

50.0713

**Assessment Mode:** 

Portfolio

Awareness Course:

No

**Intensive Writing** 

Course:

No

**Prerequisites:** 

1. None

**Educational Value:** 

A. To General Education

Students should develop an appreciation of art and specifically of

silversmithing. They should discover the satisfaction of personal creativity.

They may also develop more precise hand dexterity.

B. To Major/Program

Students may become so involved in this craft that they may wish to devote full-time education and study to silversmithing. At the end of this training, they may be able to start their own custom shop or enter a shop already established. They may also wish to supplement their major income with part-

time silversmithing in their homes.

**Description:** Fundamentals of jewelry making; covers basic fabrication of jewelry from

sheet and wire; covers forming and soldering.

Textbooks:

Supplies:

None

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## **Competencies and Performance Standards**

1. Complete the projects assigned by the instructor.				
DomainAffective Level	Organizing ImportanceIm	portant <b>Difficulty</b> Medium		
CriteriaPerformance will be satisfactory when:  • learner constructs six beginning level projects	ConditionsCompetence will be demonstrated:  • in class activities and projects	Learning Objectives:  a. Construct six beginning level projects.		
2. Demonstrate competency in specific objectives assigned by the instructor.  *DomainCognitive LevelApplication ImportanceImportant DifficultyMedium*				
CriteriaPerformance will be satisfactory when:  • learner saws  • learner files  • learner solders  • learner buffs  • learner oxidizes  • learner mounts stones in setting  • learner forging	ConditionsCompetence will be demonstrated:  • in class activities and projects	Learning Objectives:  a. Saw effectively.  b. File effectively.  c. Solder effectively.  d. Buff effectively.  e. Oxidize effectively.  f. Mount stones into setting.  g. Forge effectively.		

## **Types of Instruction**

Classroom Presentation
On Campus Laboratory and Clinicals

#### **Grading Policy**

#### **Evaluation Methods:**

#### **Grading Scale:**

Grade	Requirement	
A	300-260 points	
В	259-210 points	
C	209-170 points	
D	169-130 points	
F	129-0 points	

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# **Learning Plans**

## **Learning Plan 1-- The Making of Jewelry**

Overview:	all of	the end of the course, the learner will have demonstrated comptency in of the objectives assigned by the instructor and will have constructed two gs, a necklace, a bola tie, a bracelet and a belt buckle.	
Competency:	1.	Complete the projects assigned by the instructor.	
Competency:	2.	Demonstrate competency in specific objectives assigned by the instructor.	
Learning Activities:			
		1. Pay close attention to demonstrations given by the instructor.	
		2. Develop competency in the learning objectives through practice.	
		3. Participate in class activities and projects.	
Performance Assessment Activities:		1. Submit final product to instructor.	

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