

EASTERN ARIZONA COLLEGE

Basic Photoshop III

Course Design

2016-2017

Course Information

Division Fine Arts
Course Number ART 187C
Title Basic Photoshop III
Credits 2
Developed by Jeff Henley
Lecture/Lab Ratio 1 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
ART Dept Elective, GIT Dept Elective	Elective Credit	ART Departmental Elective

Activity Course No
CIP Code 50.0400
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

ART 187A and ART 187B or concurrent enrollment in ART 187B

Educational Value

Students and community members who are interested in learning to manipulate digital images in a short course.

Description

Using the pen tool to draw precise straight or curved paths and create intricate selections. Creating advanced vector shapes which can be filled, stroked and used as clipping paths. Creating complex effects using layers, masks, clipping groups, and style layers with Adobe Photoshop software.

Supplies

Jump drive

Competencies and Performance Standards

1. Draw precise straight or curved paths.

Learning objectives

What you will learn as you master the competency:

- a. Draw paths.
- b. Adjust paths.
- c. Create closed paths.
- d. Stroke and fill paths.

Performance Standards

Competence will be demonstrated:

- o in class projects and activities

Criteria - Performance will be successful when:

- o learner draws paths
- o learner adjusts paths
- o learner creates closed paths
- o learner demonstrates how to stroke and fill a path

2. Use vector shapes and clipping paths.

Learning objectives

What you will learn as you master the competency:

- a. Create shapes with paths.
- b. Create and edit type.
- c. Create work paths.
- d. Create clipping paths.

Performance Standards

Competence will be demonstrated:

- o in class projects and activities

Criteria - Performance will be successful when:

- o learner creates shapes with paths
- o learner creates and edits type
- o learner creates work paths
- o learner creates clipping paths

3. Create complex effects with layers.

Learning objectives

What you will learn as you master the competency:

- a. Create masks.
- b. Group layers.
- c. Create adjustment layers.
- d. Combine image layers.

Performance Standards

Competence will be demonstrated:

- in class projects and activities

Criteria - Performance will be successful when:

- learner creates a mask
- learner groups layers
- learner adjusts layers
- learner combines image layers

Types of Instruction

Lecture

Classroom Participation

Grading Information

Grading Rationale

Portfolio evaluation

Student may choose to receive a grade or a pass/fail

Grading Scale

A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	Below 60%