

Intermediate Photography

Course Design

2002-2003

Course Information

Organization: Eastern Arizona College
Division: Fine Arts
Course Number: ART228
Title: Intermediate Photography
Credits: 3
Developed by: Janice Holladay
Lecture/Lab Ratio: Two (2) lecture / three (3) lab hours
Transfer Status: ASU-E, NAU-DEC(PHO), UofA-DEC(ART)

Extended Registration

Class: Yes
CIP Code: 50.0605
Assessment Mode: Portfolio
Semester Taught: Upon request only.
Gen. Ed. Area: None
Separate Lab: No
Awareness Course: No

Intensive Writing

Course: No
Prerequisites: 1. None

Educational Value:

A. To General Education
Provides insight into one of the most commonly used methods of dispensing information in the modern world. Also provides an important and rewarding leisure time activity.
B. To Major/Program
Although not required, the course is of value to both art and advertising design majors in its more extensive work in photographic techniques.

Description: More advanced camera techniques applied to outdoor and studio photography. Use of various lenses and filters to enhance the image.

Textbooks:

Supplies:

Competencies and Performance Standards

1. Demonstrate competency in the darkroom.			
<i>Domain-- Cognitive</i>	<i>Level-- Application</i>	<i>Importance--</i>	<i>Difficulty--</i>
Criteria-- Performance will be satisfactory when: <ul style="list-style-type: none"> • learner effectively burns and dodges • learner effectively posterizes and solarizes • learner demonstrates a refined sense of composition • learner demonstrates a sense of black, white and gray values • learner demonstrates a sensitivity to materials 	Conditions-- Competence will be demonstrated: <ul style="list-style-type: none"> • in individual work • in class projects and activities 	Learning Objectives: <ol style="list-style-type: none"> a. Effectively burn and dodge. b. Effectively posterize and solarize. c. Demonstrate a sense of composition. d. Demonstrate a sense of black, white and gray values. e. Demonstrate a sensitivity to materials. 	

Types of Instruction

Classroom Presentation
 Simulated or Actual Work Experience

Grading Policy

Evaluation Methods: 40% Quizzes
 50% Work
 10% Post test

Grading Scale:

Grade	Requirement
A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	59% and below

Learning Plans

Learning Plan 1-- Photography

Overview: Throughout the semester the learner will be given many opportunities to use his/her creativity in creating pictures. The learner will be involved in the picture making process from the beginning stages (such as lighting adjustments) to the very finishing touches in the darkroom.

Competency: 1. **Demonstrate competency in the darkroom.**

Learning Activities:

- _____1. Adjust lighting conditions to produce the desired effect.
- _____2. Take several shots.
- _____3. Demonstrate competency in a variety of techniques.
- _____4. Develop film in the blackroom.

Performance Assessment Activities: _____1. Submit final product(s) to instructor.