

EASTERN ARIZONA COLLEGE

Printmaking

Course Design

2016-2017

Course Information

Division Fine Arts
Course Number ART 285
Title Printmaking
Credits 3
Developed by Kenny Rhodes
Lecture/Lab Ratio 2 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
ART 253	ART 241	ART Departmental Elective

Activity Course Yes
CIP Code 50.0700
Assessment Mode Portfolio
Semester Taught Spring
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

To General Education: Introduces multiple printing techniques. Prints are inexpensive and collectible and basic technical expertise from practice in the methods could help a future collector form critical opinions to build a collection. Also, as a part of the humanities, the various printmaking techniques form an important part of the history of art and add depth to the understanding of art that could be expected of any college graduate.

To Art and Graphic Design majors: In addition to the above benefits, a person who intends to practice art as a career can benefit from this course by making multiples that can be sold individually or through a gallery, as well as gaining an understanding of a unique appearance in prints which can be used as an illustrative style.

Description

Printmaking processes for synthesis into a form of personal expression. Emphasis on etching, intaglio, block printing, and serigraphy.

Supplies

None

Competencies and Performance Standards

1. Handle all materials with appropriate safety procedures.

Learning objectives

What you will learn as you master the competency:

- a. Describe potential hazards of using various materials in printmaking.

Performance Standards

Competence will be demonstrated:

- o through demonstration to instructor during actual printmaking activities

Criteria - Performance will be satisfactory when:

- o learner turns on ventilator fan before using solvents as appropriate
- o learner wears appropriate personal protective equipment
- o learner correctly disposes of all hazardous materials

2. Design a print suitable for each of the included methods.

Learning objectives

What you will learn as you master the competency:

- a. Identify the limitations and special qualities of each printmaking technique.
- b. Sketch a working drawing that is appropriate for the method.

Performance Standards

Competence will be demonstrated:

- o when sketch is determined by the instructor to be suitable for the method to be employed

Criteria - Performance will be satisfactory when:

- o learner creates a design in sketch form

3. Prepare plates or screens.

Learning objectives

What you will learn as you master the competency:

- a. Prepare a hand cut stencil for the silk screen process.
- b. Clean plate, screen, or block.
- c. Transfer drawing to plate, screen, or block.
- d. Apply hard ground to plate for etching.
- e. Prepare edges of plates.

Performance Standards

Competence will be demonstrated:

- o when stencil is adhered to the screen and prepared for printing
- o when zinc plate has been filed and coated with ground
- o when linoleum block is cut
- o when Plexiglas is prepared for drypoint

Criteria - Performance will be satisfactory when:

- learner cuts and adheres stencil
- learner files edges on a zinc plate, cleans it, and coats with ground
- learner cuts a linoleum block
- learner prepares a Plexiglas plate for drypoint

4. Print an edition of prints.

Learning objectives

What you will learn as you master the competency:

- a. Operate printmaking equipment.

Performance Standards

Competence will be demonstrated:

- when screen is set up in correct registration for printing correctly without supervision
- when etching press is set up for printing without instructor's supervision
- when artist's proof is presented to instructor and critique is made

Criteria - Performance will be satisfactory when:

- learner hand burnishes a linoprint
- learner operates etching press
- successfully screens a serigraph

5. Present print, correctly labeled and numbered.

Learning objectives

What you will learn as you master the competency:

- a. Finish print edition.

Performance Standards

Competence will be demonstrated:

- when learner present prints, correctly numbered, signed and labeled to the instructor

Criteria - Performance will be satisfactory when:

- learner hands in print edition

Types of Instruction

Demonstration

Individual direction and assistance

Audio-visual aids

Grading Information

Grading Rationale

10% Attendance

80% Individual projects correctly executed

10% Portfolio

Grading Scale

A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	59% and below