EASTERN ARIZONA COLLEGE
Printmaking
Course Design
2016-2017

Course Information
Division        Fine Arts
Course Number   ART 285
Title           Printmaking
Credits         3
Developed by    Kenny Rhodes
Lecture/Lab Ratio 2 Lecture/2 Lab
Transfer Status

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Activity Course  Yes
CIP Code         50.0700
Assessment Mode  Portfolio
Semester Taught  Spring
GE Category      None
Separate Lab     No
Awareness Course No
Intensive Writing Course No

Prerequisites
None

Educational Value
To General Education: Introduces multiple printing techniques. Prints are inexpensive and collectible and basic technical expertise from practice in the methods could help a future collector form critical opinions to build a collection. Also, as a part of the humanities, the various printmaking techniques form an important part of the history of art and add depth to the understanding of art that could be expected of any college graduate.

To Art and Graphic Design majors: In addition to the above benefits, a person who intends to practice art as a career can benefit from this course by making multiples that can be sold individually or through a gallery, as well as gaining an understanding of a unique appearance in prints which can be used as an illustrative style.

Description
Printmaking processes for synthesis into a form of personal expression. Emphasis on etching, intaglio, block printing, and serigraphy.
Supplies
None

Competencies and Performance Standards

1. Handle all materials with appropriate safety procedures.
   Learning objectives
   What you will learn as you master the competency:
   a. Describe potential hazards of using various materials in printmaking.
   Performance Standards
   Competence will be demonstrated:
   o through demonstration to instructor during actual printmaking activities
   Criteria - Performance will be satisfactory when:
   o learner turns on ventilator fan before using solvents as appropriate
   o learner wears appropriate personal protective equipment
   o learner correctly disposes of all hazardous materials

2. Design a print suitable for each of the included methods.
   Learning objectives
   What you will learn as you master the competency:
   a. Identify the limitations and special qualities of each printmaking technique.
   b. Sketch a working drawing that is appropriate for the method.
   Performance Standards
   Competence will be demonstrated:
   o when sketch is determined by the instructor to be suitable for the method to be employed
   Criteria - Performance will be satisfactory when:
   o learner creates a design in sketch form

3. Prepare plates or screens.
   Learning objectives
   What you will learn as you master the competency:
   a. Prepare a hand cut stencil for the silk screen process.
   b. Clean plate, screen, or block.
   c. Transfer drawing to plate, screen, or block.
   d. Apply hard ground to plate for etching.
   e. Prepare edges of plates.
   Performance Standards
   Competence will be demonstrated:
   o when stencil is adhered to the screen and prepared for printing
   o when zinc plate has been filed and coated with ground
   o when linoleum block is cut
   o when Plexiglas is prepared for drypoint
Criteria - Performance will be satisfactory when:
- learner cuts and adheres stencil
- learner files edges on a zinc plate, cleans it, and coats with ground
- learner cuts a linoleum block
- learner prepares a Plexiglas plate for drypoint


Learning objectives
What you will learn as you master the competency:
- Operate printmaking equipment.

Performance Standards
Competence will be demonstrated:
- when screen is set up in correct registration for printing correctly without supervision
- when etching press is set up for printing without instructor's supervision
- when artist's proof is presented to instructor and critique is made

Criteria - Performance will be satisfactory when:
- learner hand burnishes a linoprint
- learner operates etching press
- successfully screens a serigraph

5. Present print, correctly labeled and numbered.

Learning objectives
What you will learn as you master the competency:
- Finish print edition.

Performance Standards
Competence will be demonstrated:
- when learner present prints, correctly numbered, signed and labeled to the instructor

Criteria - Performance will be satisfactory when:
- learner hands in print edition

Types of Instruction
Demonstration
Individual direction and assistance
Audio-visual aids

Grading Information
Grading Rationale
- 10% Attendance
- 80% Individual projects correctly executed
- 10% Portfolio
Grading Scale

A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below