Course Information

Division: Fine Arts
Course Number: DAN 104
Title: Beginning Ballroom Dance II
Credits: 1
Developed by: Gayla Curtis
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

<table>
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<th>Transfer Status</th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>DCE Dept Elective</td>
<td>FIT 100</td>
<td>Elective Credit</td>
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Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: AAS degree only
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
Helps students integrate physical activity with mental activity.

Description
Continuation of DAN 103.

Supplies
None
Competencies and Performance Standards

1. Demonstrate a basic knowledge of ballroom dance styles.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Recognize and perform the waltz.
   b. Perform Latin rhythms and steps.
   c. Recognize and apply steps to basic four-count rhythms.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances

   **Criteria - Performance will be satisfactory when:**
   
   o learner recognizes and performs the waltz
   o learner performs Latin rhythms and steps
   o learner recognizes and applies steps to basic four-count rhythms

2. Demonstrate an understanding of partnering skills.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate a knowledge of cues used to lead specific positions and directions.
   b. Demonstrate a knowledge of tempo.
   c. Give lead for the new step or direction just before stepping into it.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances

   **Criteria - Performance will be satisfactory when:**
   
   o learner demonstrates a knowledge of cues
   o learner demonstrates a knowledge of tempo
   o learner gives lead

3. Recognize rhythm appropriate to dance style.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate a familiarity with three-count rhythm.
   b. Demonstrate a familiarity with four-count rhythm.
   c. Demonstrate a familiarity with syncopated rhythm.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances
Criteria - Performance will be satisfactory when:
- learner demonstrates a familiarity with three-count rhythm
- learner demonstrates a familiarity with four-count rhythm
- learner demonstrates a familiarity with syncopated rhythm

Types of Instruction
Classroom Activities and Exercises
Rehearsals
Performances

Grading Information
Grading Rationale
50% Attendance
50% Ability

Grading Scale
A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below