

# EASTERN ARIZONA COLLEGE

## Beginning Folk Dance I

Course Design  
2017-2018

### Course Information

**Division** Fine Arts  
**Course Number** DAN 110  
**Title** Beginning Folk Dance I  
**Credits** 1  
**Developed by** Gayla Curtis  
**Lecture/Lab Ratio** 0 Lecture/2 Lab

### Transfer Status

ASU	NAU	UA
DCE Dept Elective	FIT 100	Elective Credit

**Activity Course** Yes  
**CIP Code** 36.0114  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** AAS degree only  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

### Prerequisites

None

### Educational Value

A. To General Education

This course will help the student to develop an appreciation of other cultures. Students will also develop the ability to recognize the differences and similarities in dances worldwide as well as broadening their own cultural horizons.

### Description

Fundamental dance skills in folk dance.

### Supplies

None

## **Competencies and Performance Standards**

### **1. Demonstrate a familiarity with traditional ethnic dance styles.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Demonstrate knowledge of couple dance relationships.
- b. Demonstrate knowledge of non-partner dance formations.
- c. Work on circle dance modes and patterns.
- d. Work on placement in line formations.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner demonstrates a knowledge of couple dance relationships
- o learner demonstrates a knowledge of non-partner dance formations
- o learner works on circle dance modes and patterns
- o learner works on placement in line formations

### **2. Demonstrate skills involved in traditional movement patterns.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Perform the waltz.
- b. Perform the polka.
- c. Work on two-step.
- d. Work on schottische pattern.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner performs the waltz
- o learner performs the polka
- o learner works on two-step
- o learner works on schottische pattern

### **3. Demonstrate an understanding of the celebratory nature of folk dance.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Explore the concept of dance as a ritual.
- b. Realize the effect of costume on style.
- c. Explore the cultural calendar and its relationship to dance.

**Performance Standards**

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner explores the concept of dance as a ritual
- o learner realizes the effect of costume on style
- o learner explores the cultural calendar and its relationship to dance

**Types of Instruction**

Classroom Activities and Exercises

Rehearsals

Performances

**Grading Information****Grading Rationale**

50% Attendance

50% Ability

**Grading Scale**

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	Below 59%