Course Information
Division Fine Arts
Course Number DAN 111
Title Beginning Folk Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status

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<th>ASU</th>
<th>NAU</th>
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<td>DCE Dept Elective</td>
<td>FIT 100</td>
<td>Elective Credit</td>
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Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites
None

Educational Value
A. To General Education
This course will help the student to develop an appreciation of other cultures. Students will also develop the ability to recognize the differences and similarities in dances worldwide as well as broadening their own cultural horizons.

Description
Continuation of DAN 110.

Supplies
None
Competencies and Performance Standards

1. Demonstrate a familiarity with traditional ethnic dance styles.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   a. Demonstrate knowledge of couple dance relationships.
   b. Demonstrate knowledge of non-partner dance formations.
   c. Work on circle dance modes and patterns.
   d. Work on placement in line formations.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances

   *Criteria - Performance will be satisfactory when:*
   o learner demonstrates knowledge of couple dance relationships
   o learner demonstrates knowledge of non-partner dance formations
   o learner works on circle dance modes and patterns
   o learner works on placement in line formations

2. Demonstrate skills involved in traditional movement patterns.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   a. Perform the waltz.
   b. Perform the polka.
   c. Work on two-step.
   d. Work on schottische pattern.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances

   *Criteria - Performance will be satisfactory when:*
   o learner performs the waltz
   o learner performs the polka
   o learner works on two-step
   o learner works on schottische pattern

3. Demonstrate an understanding of the celebratory nature of folk dance.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   a. Explore the concept of dance as a ritual.
   b. Realize the effect of costume on style.
   c. Explore the cultural calendar and its relationship to dance.
**Performance Standards**

**Competence will be demonstrated:**
- in class activities and exercises
- in rehearsals and performances

**Criteria - Performance will be satisfactory when:**
- learner explores the concept of dance as a ritual
- learner realizes the effect of costume on style
- learner explores the cultural calendar and its relationship to dance

**Types of Instruction**

Classroom Activities and Exercises
Rehearsals
Performances

**Grading Information**

**Grading Rationale**

50% Attendance
50% Ability

**Grading Scale**

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>90% - 100%</td>
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<td>B</td>
<td>80% - 89%</td>
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<tr>
<td>C</td>
<td>70% - 79%</td>
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<tr>
<td>D</td>
<td>60% - 69%</td>
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<td>F</td>
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