

EASTERN ARIZONA COLLEGE
Beginning Folk Dance II

Course Design
2017-2018

Course Information

Division Fine Arts
Course Number DAN 111
Title Beginning Folk Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	FIT 100	Elective Credit

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

This course will help the student to develop an appreciation of other cultures. Students will also develop the ability to recognize the differences and similarities in dances worldwide as well as broadening their own cultural horizons.

Description

Continuation of DAN 110.

Supplies

None

Competencies and Performance Standards

1. Demonstrate a familiarity with traditional ethnic dance styles.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate knowledge of couple dance relationships.
- b. Demonstrate knowledge of non-partner dance formations.
- c. Work on circle dance modes and patterns.
- d. Work on placement in line formations.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates knowledge of couple dance relationships
- o learner demonstrates knowledge of non-partner dance formations
- o learner works on circle dance modes and patterns
- o learner works on placement in line formations

2. Demonstrate skills involved in traditional movement patterns.

Learning objectives

What you will learn as you master the competency:

- a. Perform the waltz.
- b. Perform the polka.
- c. Work on two-step.
- d. Work on schottische pattern.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner performs the waltz
- o learner performs the polka
- o learner works on two-step
- o learner works on schottische pattern

3. Demonstrate an understanding of the celebratory nature of folk dance.

Learning objectives

What you will learn as you master the competency:

- a. Explore the concept of dance as a ritual.
- b. Realize the effect of costume on style.
- c. Explore the cultural calendar and its relationship to dance.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner explores the concept of dance as a ritual
- o learner realizes the effect of costume on style
- o learner explores the cultural calendar and its relationship to dance

Types of Instruction

Classroom Activities and Exercises

Rehearsals

Performances

Grading Information**Grading Rationale**

50% Attendance

50% Ability

Grading Scale

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	Below 59%