

EASTERN ARIZONA COLLEGE

Beginning Western Dance II

Course Design
2017-2018

Course Information

Division Fine Arts
Course Number DAN 115
Title Beginning Western Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	FIT 100	DNC Dept Elective

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

This course will help the student develop an appreciation of a unique American style of dance considered a Native American art form.

B. To Major/Program

This course will help the student recognize the differences and similarities in dance worldwide as well as broadening their cultural horizons.

C. Other

This course will help the student gain an appreciation of the relationship between dance and other forms of physical fitness activities, drama, music, and art.

Description

Continuation of DAN 114.

Supplies

None

Competencies and Performance Standards

1. Develop skills in couple dancing.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate leading and following.
- b. Demonstrate step patterns used in couple dancing.
- c. Demonstrate various handhold positions and dance positions.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner leads and follows
- o learner demonstrates step patterns
- o learner demonstrates various handhold and dance positions

2. Develop skills in line dancing.

Learning objectives

What you will learn as you master the competency:

- a. Work on specific dance steps.
- b. Work on specific spatial directions.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner works on specific dance steps
- o learner works on specific spatial directions

3. Develop skills in group dancing.

Learning objectives

What you will learn as you master the competency:

- a. Develop awareness of courtesies in social dance.
- b. Develop rhythmic analysis.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- learner develops awareness of courtesies in social dance
- learner develops rhythmic analysis

Types of Instruction

Demonstration

Verbal Instruction

Classroom Activities

Rehearsals

Grading Information

Grading Rationale

50% Attendance

25% Participation

25% Ability

Grading Scale

A 90% - 100%

B 80% - 89%

C 70% - 79%

D 60% - 69%

F Below 59%