EASTERN ARIZONA COLLEGE
Beginning Western Dance II
Course Design
2017-2018

Course Information
Division
Fine Arts
Course Number
DAN 115
Title
Beginning Western Dance II
Credits
1
Developed by
Gayla Curtis
Lecture/Lab Ratio
0 Lecture/2 Lab
Transfer Status
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE Dept Elective</td>
<td>FIT 100</td>
<td>DNC Dept Elective</td>
</tr>
</tbody>
</table>
Activity Course
Yes
CIP Code
36.0114
Assessment Mode
Portfolio
Semester Taught
Upon Request
GE Category
AAS degree only
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No

Prerequisites
None

Educational Value
A. To General Education
This course will help the student develop an appreciation of a unique American style of dance considered a Native American art form.
B. To Major/Program
This course will help the student recognize the differences and similarities in dance worldwide as well as broadening their cultural horizons.
C. Other
This course will help the student gain an appreciation of the relationship between dance and other forms of physical fitness activities, drama, music, and art.

Description
Continuation of DAN 114.


**Supplies**

None

---

**Competencies and Performance Standards**

1. **Develop skills in couple dancing.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate leading and following.
   
   b. Demonstrate step patterns used in couple dancing.
   
   c. Demonstrate various handhold positions and dance positions.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances

   *Criteria - Performance will be satisfactory when:*
   
   o learner leads and follows
   
   o learner demonstrates step patterns
   
   o learner demonstrates various handhold and dance positions

2. **Develop skills in line dancing.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Work on specific dance steps.

   b. Work on specific spatial directions.

   **Performance Standards**

   *Competence will be demonstrated:*

   o in class activities and exercises

   o in rehearsals and performances

   *Criteria - Performance will be satisfactory when:*

   o learner works on specific dance steps

   o learner works on specific spatial directions

3. **Develop skills in group dancing.**

   **Learning objectives**

   *What you will learn as you master the competency:*

   a. Develop awareness of courtesies in social dance.

   b. Develop rhythmic analysis.

   **Performance Standards**

   *Competence will be demonstrated:*

   o in class activities and exercises

   o in rehearsals and performances
Criteria - Performance will be satisfactory when:
  o learner develops awareness of courtesies in social dance
  o learner develops rhythmic analysis

Types of Instruction
Demonstration
Verbal Instruction
Classroom Activities
Rehearsals

Grading Information
Grading Rationale
50% Attendance
25% Participation
25% Ability

Grading Scale
A  90% - 100%
B  80% - 89%
C  70% - 79%
D  60% - 69%
F  Below 59%