

EASTERN ARIZONA COLLEGE

Beginning Modern Dance I

Course Design
2014-2015

Course Information

Division Fine Arts
Course Number DAN 120
Title Beginning Modern Dance I
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 152A also satisfies: Tier 2 Arts (ARTS)

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

- A. To General Education
 - 1. Provide student with a form of expression which few can master.
 - 2. A learning experience in movement forms and mastery of physical expression of various moods through music and dance.
- B. To Major/Program
Introduction to Modern Dance for those who may go into dance or theatre.
- C. Other
Develops an appreciation for an art form developed largely in the U.S.

Description

An introduction to Modern Dance as a form of dance art.

Supplies

None

Competencies and Performance Standards

1. Utilize the body as an instrument of expression.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate an understanding of the relationship of body parts to movement potential.
- b. Demonstrate an understanding of movement action of each joint.
- c. Demonstrate an understanding of physical laws affecting limitations and potential for dance.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates an understanding of body parts
- o learner demonstrates an understanding of movement action
- o learner demonstrates an understanding of physical laws

2. Demonstrate the abstract elements of dance.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate an understanding of the concept of time.
- b. Demonstrate an understanding of the concept of space.
- c. Demonstrate an understanding of the concept of energy.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates an understanding of time
- o learner demonstrates an understanding of space
- o learner demonstrates an understanding of energy

3. Participate in part of a creative process.

Learning objectives

What you will learn as you master the competency:

- a. Work with the free improvisation concept.
- b. Work with structured improvisation.
- c. Work with group improvisation.

Performance Standards

Competence will be demonstrated:

- in class activities and exercises
- in rehearsals and performances

Criteria - Performance will be satisfactory when:

- learner works with the free improvisation concept
- learner works with structured improvisation
- learner works with group improvisation

Types of Instruction

Demonstration

Verbal Instruction

Classroom Activities

Rehearsals

Grading Information

Grading Rationale

50% Attendance

50% Skills

Grading Scale

A 100-90%

B 89-80%

C 79-70%

D 69-60%

F 59% and below