Course Information

Division: Fine Arts
Course Number: DAN 121
Title: Beginning Modern Dance II
Credits: 1
Developed by: Gayla Curtis
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
<td>DNC 152A also satisfies: Tier 2 Arts (ARTS)</td>
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</tbody>
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Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: AAS degree only
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
1. Provide student with a form of expression which few can master.
2. A learning experience in movement forms and mastery of physical expression of various moods through music and dance.
B. To Major/Program
Introduction to Modern Dance for those who may go into dance or theatre.
C. Other
Develops an appreciation for an art form developed largely in the U.S.

Description
Continuation of DAN 120.
**Supplies**

None

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**Competencies and Performance Standards**

1. **Utilize the body as an instrument of expression.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate an understanding of the relationship of body parts to movement potential.
   b. Demonstrate an understanding of movement action of each joint.
   c. Demonstrate an understanding of physical laws affecting limitations and potential for dance.
   
   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances
   
   **Criteria - Performance will be satisfactory when:**
   
   o learner demonstrates an understanding of body parts
   o learner demonstrates an understanding of movement action
   o learner demonstrates an understanding of physical laws

2. **Demonstrate the abstract elements of dance.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate an understanding of the concept of time.
   b. Demonstrate an understanding of the concept of space.
   c. Demonstrate an understanding of the concept of energy.
   
   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances
   
   **Criteria - Performance will be satisfactory when:**
   
   o learner demonstrates an understanding of time
   o learner demonstrates an understanding of space
   o learner demonstrates an understanding of energy

3. **Participate in part of a creative process.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Work with the free improvisation concept.
   b. Work with structured improvisation.
   c. Work with group improvisation.
**Performance Standards**

*Competence will be demonstrated:*
- in class activities and exercises
- in rehearsals and performances

*Criteria - Performance will be satisfactory when:*
- learner works with the free improvisation concept
- learner works with structured improvisation
- learner works with group improvisation

**Types of Instruction**

Demonstration
Verbal Instruction
Classroom Activities
Rehearsals

**Grading Information**

**Grading Rationale**

50% Attendance
50% Skills

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
</tr>
<tr>
<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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