

# EASTERN ARIZONA COLLEGE

## Beginning Jazz Dance I

Course Design  
2014-2015

### Course Information

**Division** Fine Arts  
**Course Number** DAN 122  
**Title** Beginning Jazz Dance I  
**Credits** 1  
**Developed by** Gayla Curtis  
**Lecture/Lab Ratio** 0 Lecture/2 Lab

### Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 244A

**Activity Course** Yes  
**CIP Code** 36.0114  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** AAS degree only  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

### Prerequisites

None

### Educational Value

- A. To General Education
1. Provides students with a form of expression which few can master.
  2. A learning experience in movement forms and mastery of physical expression in various moods through music and dance.
- B. To Major/Program
- Gives an overview of the Modern Style of dance.
- C. Other
- May provide exercise and or relaxation.

### Description

Dance skills in jazz.

## **Supplies**

None

### **Competencies and Performance Standards**

#### **1. Develop coordination, balance, and control.**

##### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Train the centers of movement.
- b. Work on loco motor movement.
- c. Work on breath control.

##### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner trains the centers of movement
- o learner works on loco motor movement
- o learner works on breath control

#### **2. Teach jazz styling.**

##### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Develop a sense of tension and release.
- b. Develop movement patterns and combinations.
- c. Work on jazz walks, runs, and jumps.

##### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner develops a sense of tension and release
- o learner develops movement patterns and combinations
- o learner works on jazz walks, runs, and jumps

#### **3. Perform jazz dance.**

##### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Memorize movement sequences.
- b. Accomplish fusion of dance steps and music.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities and exercises
- in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- learner memorizes movement sequences
- learner accomplishes fusion of dance steps and music

**Types of Instruction**

Classroom Activities and Exercises

Rehearsals

Performances

**Grading Information****Grading Rationale**

50% Attendance

50% Skills

**Grading Scale**

A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	59% and below