

EASTERN ARIZONA COLLEGE

Beginning Jazz Dance II

Course Design
2014-2015

Course Information

Division Fine Arts
Course Number DAN 123
Title Beginning Jazz Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 244A

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

- A. To General Education
 1. Provides students with a form of expression which few can master.
 2. A learning experience in movement forms and mastery of physical expression in various moods through music and dance.
- B. To Major/Program

Gives an overview of the Modern Style of dance.
- C. Other

May provide exercise and or relaxation.

Description

Continuation of DAN 122.

Supplies

None

Competencies and Performance Standards

1. Develop coordination, balance, and control.

Learning objectives

What you will learn as you master the competency:

- a. Train the centers of movement.
- b. Work on loco motor movement.
- c. Work on breath control.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner trains the centers of movement
- o learner works on loco motor movement
- o learner works on breath control

2. Teach jazz styling.

Learning objectives

What you will learn as you master the competency:

- a. Develop a sense of tension and release.
- b. Develop movement patterns and combinations.
- c. Work on jazz walks, runs, and jumps.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner develops a sense of tension and release
- o learner develops movement patterns and combinations
- o learner works on jazz walks, runs, and jumps

3. Perform jazz dance.

Learning objectives

What you will learn as you master the competency:

- a. Memorize movement sequences.
- b. Accomplish fusion of dance steps and music.

Performance Standards

Competence will be demonstrated:

- in class activities and exercises
- in rehearsals and performances

Criteria - Performance will be satisfactory when:

- learner memorizes movement sequences
- learner accomplishes fusion of dance steps and music

Types of Instruction

Classroom Activities and Exercises

Rehearsals

Performances

Grading Information

Grading Rationale

50% Attendance

50% Skills

Grading Scale

A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	59% and below