EASTERN ARIZONA COLLEGE
Beginning Tap Dance I
Course Design
2014-2015

Course Information
Division
Fine Arts
Course Number
DAN 130
Title
Beginning Tap Dance I
Credits
1
Developed by
Gayla Curtis
Lecture/Lab Ratio
0 Lecture/2 Lab
Transfer Status
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
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Activity Course
Yes
CIP Code
36.0114
Assessment Mode
Portfolio
Semester Taught
Upon Request
GE Category
AAS degree only
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No

Prerequisites
None

Educational Value
A. To General Education
Relates historically to certain musical forms.
B. To Major/Program
Relates to the recreation field.

Description
Dance skills in various tap dances.

Supplies
None
Competencies and Performance Standards

1. Demonstrate general tap dance techniques.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate an understanding of static moves.
   
   b. Demonstrate an understanding of directional moves.
   
   c. Demonstrate an understanding of the function of "the break."

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances

   **Criteria - Performance will be satisfactory when:**
   
   o learner demonstrates an understanding of static moves
   
   o learner demonstrates an understanding of directional moves
   
   o learner demonstrates an understanding of the function of "the break"

2. Demonstrate an understanding of musical terms and counting techniques.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become familiar with the rhythmical concept of strong and weak beats.
   
   b. Become familiar with syncopation.
   
   c. Become familiar with time signatures.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances

   **Criteria - Performance will be satisfactory when:**
   
   o learner becomes familiar with the rhythmical concept of strong and weak beats
   
   o learner becomes familiar with syncopation
   
   o learner becomes familiar with time signatures

3. Develop knowledge of tap dance styles.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become familiar with vaudeville style.
   
   b. Become familiar with lyric style.
   
   c. Become familiar with clogging style.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances
**Criteria - Performance will be satisfactory when:**
- learner becomes familiar with vaudeville style
- learner becomes familiar with lyric style
- learner becomes familiar with clogging style

**Types of Instruction**
Classroom Activities and Exercises
Rehearsals
Performances

**Grading Information**

**Grading Rationale**
50% Attendance
50% Skills

**Grading Scale**
A 100% - 90%
B 89% - 80%
C 79% - 70%
D 69% - 60%
F 59% and below