

EASTERN ARIZONA COLLEGE

Beginning Tap Dance II

Course Design
2014-2015

Course Information

Division Fine Arts
Course Number DAN 131
Title Beginning Tap Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	Elective Credit

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

- A. To General Education
Relates historically to certain musical forms.
- B. To Major/Program
Relates to the recreation field.

Description

Continuation of DAN 130.

Supplies

None

Competencies and Performance Standards

1. Demonstrate general tap dance techniques.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate an understanding of static moves.
- b. Demonstrate an understanding of directional moves.
- c. Demonstrate an understanding of the function of "the break."

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates an understanding of static moves
- o learner demonstrates an understanding of directional moves
- o learner demonstrates an understanding of the function of "the break"

2. Demonstrate an understanding of musical terms and counting techniques.

Learning objectives

What you will learn as you master the competency:

- a. Become familiar with the rhythmical concept of strong and weak beats.
- b. Become familiar with syncopation.
- c. Become familiar with time signatures.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner becomes familiar with the rhythmical concept of strong and weak beats
- o learner becomes familiar with syncopation
- o learner becomes familiar with time signatures

3. Develop knowledge of tap dance styles.

Learning objectives

What you will learn as you master the competency:

- a. Become familiar with vaudeville style.
- b. Become familiar with lyric style.
- c. Become familiar with clogging style.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- learner becomes familiar with vaudeville style
- learner becomes familiar with lyric style
- learner becomes familiar with clogging style

Types of Instruction

Classroom Activities and Exercises

Rehearsals

Performances

Grading Information

Grading Rationale

50% Attendance

50% Skills

Grading Scale

A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	59% and below