

EASTERN ARIZONA COLLEGE

Beginning Ballet II

Course Design
2017-2018

Course Information

Division Fine Arts
Course Number DAN 133
Title Beginning Ballet II
Credits 1
Developed by Rena De La Cruz
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 112A; Tier 2 Arts (ARTS)

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

DAN 132 or instructor approval

Educational Value

Fulfills the Health and Physical Education requirement for AAS Degrees. It provides students with an understanding of dance as a discipline. It also provides a learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

A. To General Education

Relates to Arts and Humanities courses.

B. Other

1. Provides students with an understanding of dance as a discipline.
2. A learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

Description

Continuation of DAN 132.

Supplies

Ballet shoes

Competencies and Performance Standards

1. Demonstrate barré exercises.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate flexibility.
- b. Demonstrate balance.
- c. Demonstrate technique.
- d. Demonstrate strength.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Performance will be satisfactory when:

- o learner demonstrates flexibility
- o learner demonstrates balance
- o learner develops technique
- o learner develops strength

2. Demonstrate center floor combinations.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate travel combinations.
- b. Demonstrate turns.
- c. Demonstrate adagio and allegro techniques.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Performance will be satisfactory when:

- o learner demonstrates travel combinations
- o learner demonstrates turns
- o learner demonstrates adagio and allegro techniques

3. Communicate through the language of ballet.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate knowledge of a specific vocabulary.
- b. Demonstrate an understanding of directions given in ballet terminology.

- c. Apply vocabulary to choreography.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Performance will be satisfactory when:

- o learner demonstrates a knowledge of specific vocabulary
- o learner demonstrates an understanding of directions given in ballet terminology
- o learner applies vocabulary to choreography

Types of Instruction

Demonstration

Individual instruction

Group instruction

Grading Information

Grading Rationale

50% Skills

25% Performance

25% Attendance

Grading Scale

A	100% - 90%
B	89% - 80%
C	79% - 70%
D	69% - 60%
F	59% and below