EASTERN ARIZONA COLLEGE
Beginning Ballet II
Course Design
2017-2018

Course Information
Division: Fine Arts
Course Number: DAN 133
Title: Beginning Ballet II
Credits: 1
Developed by: Rena De La Cruz
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
<td>DNC 112A; Tier 2 Arts (ARTS)</td>
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Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: AAS degree only
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
DAN 132 or instructor approval

Educational Value
Fulfills the Health and Physical Education requirement for AAS Degrees. It provides students with an understanding of dance as a discipline. It also provides a learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

A. To General Education
Relates to Arts and Humanities courses.

B. Other
1. Provides students with an understanding of dance as a discipline.
2. A learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

Description
Continuation of DAN 132.
Supplies
Ballet shoes

Competencies and Performance Standards

1. Demonstrate barré exercises.

   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate flexibility.
   b. Demonstrate balance.
   c. Demonstrate technique.
   d. Demonstrate strength.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner demonstrates flexibility
   o learner demonstrates balance
   o learner develops technique
   o learner develops strength

2. Demonstrate center floor combinations.

   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate travel combinations.
   b. Demonstrate turns.
   c. Demonstrate adagio and allegro techniques.

   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner demonstrates travel combinations
   o learner demonstrates turns
   o learner demonstrates adagio and allegro techniques

3. Communicate through the language of ballet.

   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate knowledge of a specific vocabulary.
   b. Demonstrate an understanding of directions given in ballet terminology.
c. Apply vocabulary to choreography.

**Performance Standards**

*Competence will be demonstrated:*
- in class activities and exercises
- in rehearsals and performances

*Performance will be satisfactory when:*
- learner demonstrates a knowledge of specific vocabulary
- learner demonstrates an understanding of directions given in ballet terminology
- learner applies vocabulary to choreography

**Types of Instruction**

Demonstration
Individual instruction
Group instruction

**Grading Information**

**Grading Rationale**

50% Skills
25% Performance
25% Attendance

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>100% - 90%</td>
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<tr>
<td>B</td>
<td>89% - 80%</td>
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<tr>
<td>C</td>
<td>79% - 70%</td>
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<tr>
<td>D</td>
<td>69% - 60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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