EASTERN ARIZONA COLLEGE
Beginning Clogging II
Course Design
2017-2018

Course Information
Division
Fine Arts
Course Number
DAN 135
Title
Beginning Clogging II
Credits
1
Developed by
Starla Wright
Lecture/Lab Ratio
0 Lecture/2 Lab
Transfer Status
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tbody>
<tr>
<td>DCE Dept Elective</td>
<td>FIT 100</td>
<td>DNC Dept Elective</td>
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Activity Course
Yes
CIP Code
36.0114
Assessment Mode
Portfolio
Semester Taught
Upon Request
GE Category
AAS degree only
Separate Lab
No
Awareness Course
No
Intensive Writing Course
No

Prerequisites
DAN 134

Educational Value
A. To General Education
The student will learn the value of listening and following instructions carefully.
B. To Major/Program
Provides the student the expertise to participate in recreational activities/dancing that involves clogging.

Description
A continuation of DAN 134. This course introduces the student to the fundamental dance skills of clogging. Clogging is a traditional style of percussive folk dance which involves rhythmic foot tapping that can be danced to any style of music.

Supplies
None
Competencies and Performance Standards

1. Attain the basic skills involved in clogging.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Adapt to rhythmic modes.
   b. Improve loco motor movement.
   c. Demonstrate basic combinations of steps.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances
   *Performance will be satisfactory when:*
   o learner adapts to rhythmic modes
   o learner improves loco motor movement
   o learner performs basic combinations of steps

2. Demonstrate a familiarity with the courtesies of social dance.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Develop a listening attitude.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances
   *Performance will be satisfactory when:*
   o learner develops a listening attitude

3. Demonstrate an understanding of calls and patterns of movement specific to clogging.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Demonstrate travel directions
   b. Memorize calls.
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances
   *Performance will be satisfactory when:*
   o learner demonstrates travel directions
   o learner memorizes calls
4. **Demonstrate an understanding of musical terms and counting techniques.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become familiar with the rhythmical concept of strong and weak beats.
   b. Become familiar with syncopation.
   c. Become familiar with time signatures.
   
   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances
   
   *Performance will be satisfactory when:*
   
   o learner becomes familiar with the rhythmical concept of strong and weak beats
   o learner becomes familiar with syncopation
   o learner becomes familiar with time signatures

5. **Develop knowledge of clogging styles.**
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become familiar with the clogging style of dance.
   
   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   o in rehearsals and performances
   
   *Performance will be satisfactory when:*
   
   o learner participates in a clogging dance

**Types of Instruction**
Demonstration, Verbal Instruction, Hands-on Activity

**Grading Information**

**Grading Rationale**
75% Attendance
25% Skill

**Grading Scale**

A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below