

# EASTERN ARIZONA COLLEGE

## Beginning Theatre Dance I

Course Design  
2017-2018

### Course Information

**Division** Fine Arts  
**Course Number** DAN 150  
**Title** Beginning Theatre Dance I  
**Credits** 1  
**Developed by** Rena De La Cruz  
**Lecture/Lab Ratio** 0 Lecture/2 Lab

### Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 175; Tier 2 Arts (ARTS)

**Activity Course** Yes  
**CIP Code** 36.0114  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** AAS degree only  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

### Prerequisites

None

### Educational Value

Fulfills the Health and Physical Education requirement for AAS Degrees. Provides proper dance experience to drama majors and allows training for dancers to enter into professional theatre.

A. To General Education

Fills a physical education requirement.

B. To Major/Program

Will give proper dance experience to drama majors.

C. Other

Allow training for dancers to enter into professional theatre.

### Description

Study and performance of a variety of dance styles for media dance entertainment to include modern, ballet, jazz, tap, and ballroom.

## **Supplies**

None

## **Competencies and Performance Standards**

### **1. Understand the function of theatre dance.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Demonstrate how dance can establish or create mood.
- b. Demonstrate how dance can dramatize a character's feelings.
- c. Teach how dance can interpret or advance a story line.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in rehearsals and performances

*Performance will be satisfactory when:*

- o learner demonstrates how dance can establish or create mood
- o learner demonstrates how dance can dramatize a character's feelings
- o learner teaches how dance can interpret or advance a story line
- o learner expresses concepts through dance
- o learner explores dance's role to entertain or create spectacle

### **2. Teach general dance skills to theatre students.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Introduce different dance styles.
- b. Make students familiar with general dance terminology.
- c. Work on dance skills.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in rehearsals and performances

*Performance will be satisfactory when:*

- o learner introduces different dance skills
- o learner makes students familiar with general dance terminology
- o learner works on dance skills

### **3. Perform a variety of dance styles.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Perform a modern piece.
- b. Perform a ballet piece.
- c. Perform a jazz piece.
- d. Perform a tap piece.

- e. Perform a ballroom piece.
- f. Perform a partner piece.

**Performance Standards**

*Competence will be demonstrated:*

- o in class rehearsals and performances

*Performance will be satisfactory when:*

- o learner performs a modern piece
- o learner performs a ballet piece
- o learner performs a jazz piece
- o learner performs a tap piece
- o learner performs a ballroom piece
- o learner performs a partner piece

**Types of Instruction**

Demonstration

Individual instruction

Group instruction

**Grading Information**

**Grading Rationale**

50% Skills

25% Performance

25% Attendance

**Grading Scale**

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below