EASTERN ARIZONA COLLEGE  
Beginning Theatre Dance II  
Course Design  
2014-2015

Course Information
Division: Fine Arts  
Course Number: DAN 151  
Title: Beginning Theatre Dance II  
Credits: 1  
Developed by: Rena De La Cruz  
Lecture/Lab Ratio: 0 Lecture/2 Lab  
Transfer Status: DCE Dept Elective  
Activity Course: Yes  
CIP Code: 36.0114  
Assessment Mode: Portfolio  
Semester Taught: Upon Request  
GE Category: AAS degree only  
Separate Lab: No  
Awareness Course: No  
Intensive Writing Course: No

Prerequisites
DAN 150 or instructor approval

Educational Value
Fulfills the Health and Physical Education requirement for AAS Degrees. Provides proper dance experience to drama majors and allows training for dancers to enter into professional theatre.

A. To General Education
Fills a physical education requirement.

B. To Major/Program
Will give proper dance experience to drama majors.

C. Other
Allow training for dancers to enter into professional theatre.

Description
Continuation of DAN 150.
Supplies
None

Competencies and Performance Standards

1. Understand the function of theatre dance.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate how dance can establish or create mood.
   b. Demonstrate how dance can dramatize a character’s feelings.
   c. Teach how dance can interpret or advance a story line.
   d. Express concepts through dance.
   e. Explore dance’s role to entertain or create spectacle.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals and performances.
   Performance will be satisfactory when:
   o learner demonstrates how dance can establish or create mood.
   o learner demonstrates how dance can dramatize a character’s feelings.
   o learner teaches how dance can interpret or advance a story line.
   o learner expresses concepts through dance.
   o learner explores dance’s role to entertain or create spectacle.

2. Teach general dance skills to theatre students.
   Learning objectives
   What you will learn as you master the competency:
   a. Introduce different dance styles.
   b. Make students familiar with general dance terminology.
   c. Work on dance skills.
   Performance Standards
   Competence will be demonstrated:
   o in rehearsals and performances.
   Performance will be satisfactory when:
   o learner introduces different dance skills.
   o learner makes students familiar with general dance terminology.
   o learner works on dance skills.

3. Perform a variety of dance styles.
   Learning objectives
   What you will learn as you master the competency:
   a. Perform a modern piece.
   b. Perform a ballet piece.
c. Perform a jazz piece.
d. Perform a tap piece.
e. Perform a ballroom piece.
f. Perform a partner piece.

**Performance Standards**

*Competence will be demonstrated:*
- in class rehearsals and performances.

*Performance will be satisfactory when:*
- learner performs a modern piece.
- learner performs a ballet piece.
- learner performs a jazz piece.
- learner performs a tap piece.
- learner performs a ballroom piece.
- learner performs a partner piece.

**Types of Instruction**

- Demonstration
- Individual instruction
- Group instruction

**Grading Information**

**Grading Rationale**

- 50% Skills
- 25% Performance
- 25% Attendance

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
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<tr>
<td>B</td>
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<td>C</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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