

EASTERN ARIZONA COLLEGE

Beginning Theatre Dance II

Course Design
2017-2018

Course Information

Division Fine Arts
Course Number DAN 151
Title Beginning Theatre Dance II
Credits 1
Developed by Rena De La Cruz
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 175; Tier 2 Arts (ARTS)

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category AAS degree only
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

DAN 150 or instructor approval

Educational Value

Fulfills the Health and Physical Education requirement for AAS Degrees. Provides proper dance experience to drama majors and allows training for dancers to enter into professional theatre.

A. To General Education

Fills a physical education requirement.

B. To Major/Program

Will give proper dance experience to drama majors.

C. Other

Allow training for dancers to enter into professional theatre.

Description

Continuation of DAN 150.

Supplies

None

Competencies and Performance Standards

1. Understand the function of theatre dance.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate how dance can establish or create mood.
- b. Demonstrate how dance can dramatize a character's feelings.
- c. Teach how dance can interpret or advance a story line.
- d. Express concepts through dance.
- e. Explore dance's role to entertain or create spectacle.

Performance Standards

Competence will be demonstrated:

- o in rehearsals and performances

Performance will be satisfactory when:

- o learner demonstrates how dance can establish or create mood
- o learner demonstrates how dance can dramatize a character's feelings
- o learner teaches how dance can interpret or advance a story line
- o learner expresses concepts through dance
- o learner explores dance's role to entertain or create spectacle

2. Teach general dance skills to theatre students.

Learning objectives

What you will learn as you master the competency:

- a. Introduce different dance styles.
- b. Make students familiar with general dance terminology.
- c. Work on dance skills.

Performance Standards

Competence will be demonstrated:

- o in rehearsals and performances

Performance will be satisfactory when:

- o learner introduces different dance skills
- o learner makes students familiar with general dance terminology
- o learner works on dance skills

3. Perform a variety of dance styles.

Learning objectives

What you will learn as you master the competency:

- a. Perform a modern piece.
- b. Perform a ballet piece.

- c. Perform a jazz piece.
- d. Perform a tap piece.
- e. Perform a ballroom piece.
- f. Perform a partner piece.

Performance Standards

Competence will be demonstrated:

- o in class rehearsals and performances

Performance will be satisfactory when:

- o learner performs a modern piece
- o learner performs a ballet piece
- o learner performs a jazz piece
- o learner performs a tap piece
- o learner performs a ballroom piece
- o learner performs a partner piece

Types of Instruction

Demonstration

Individual instruction

Group instruction

Grading Information

Grading Rationale

50% Skills

25% Performance

25% Attendance

Grading Scale

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below