

EASTERN ARIZONA COLLEGE

Intermediate Ballroom Dance II

Course Design
2017-2018

Course Information

Division Fine Arts
Course Number DAN 204
Title Intermediate Ballroom Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

| ASU | NAU | UA |
|-------------------|---------|-----------------|
| DCE Dept Elective | FIT 100 | Elective Credit |

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

Helps students integrate physical activity with mental activity.

Description

Continuation of DAN 203.

Supplies

None

Competencies and Performance Standards

1. Demonstrate a basic knowledge of ballroom dance styles.

Learning objectives

What you will learn as you master the competency:

- a. Recognize and perform the waltz.
- b. Perform Latin rhythms and steps.
- c. Recognize and apply steps to basic four-count rhythms.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner recognizes and performs the waltz
- o learner performs Latin rhythms and steps
- o learner recognizes and applies steps to basic four-count rhythms

2. Demonstrate an understanding of partnering skills.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate knowledge of cues used to lead specific positions and directions.
- b. Demonstrate knowledge of tempo.
- c. Give lead for the new step or direction just before stepping into it.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates knowledge of cues
- o learner demonstrates knowledge of tempo
- o learner gives lead

3. Recognize rhythm appropriate to dance style.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate a familiarity with three-count rhythm.
- b. Demonstrate a familiarity with four-count rhythm.
- c. Demonstrate a familiarity with syncopated rhythm.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- learner demonstrates a familiarity with three-count rhythm
- learner demonstrates a familiarity with four-count rhythm
- learner demonstrates a familiarity with syncopated rhythm

Types of Instruction

Classroom Activities and Exercises

Rehearsals

Performances

Grading Information

Grading Rationale

50% Attendance

50% Ability

Grading Scale

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below