Course Information

Division          Fine Arts
Course Number     DAN 210
Title             Intermediate Folk Dance I
Credits           1
Developed by      Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status   

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Activity Course   Yes
CIP Code          36.0114
Assessment Mode   Portfolio
Semester Taught   Upon Request
GE Category       None
Separate Lab      No
Awareness Course  No
Intensive Writing Course  No

Prerequisites
None

Educational Value

A. To General Education
This course will help the student to develop an appreciation of other cultures. Students will also develop the ability to recognize the differences and similarities in dances worldwide as well as broadening their own cultural horizons.

Description
Fundamental dance skills in folk dance.

Supplies
None
Competencies and Performance Standards

1. Demonstrate a familiarity with traditional ethnic dance styles.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Demonstrate knowledge of couple dance relationships.
   b. Demonstrate knowledge of non-partner dance formations.
   c. Work on circle dance modes and patterns.
   d. Work on placement in line formations.
   
   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in class activities and exercises
   o in rehearsals and performances

   Criteria - Performance will be satisfactory when:
   
   o learner demonstrates a knowledge of couple dance relationships
   o learner demonstrates a knowledge of non-partner dance formations
   o learner works on circle dance modes and patterns
   o learner works on placement in line formations

2. Demonstrate skills involved in traditional movement patterns.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Perform the waltz.
   b. Perform the polka.
   c. Work on two-step.
   d. Work on schottische pattern.

   **Performance Standards**
   
   Competence will be demonstrated:
   
   o in class activities and exercises
   o in rehearsals and performances

   Criteria - Performance will be satisfactory when:
   
   o learner performs the waltz
   o learner performs the polka
   o learner works on two-step
   o learner works on schottische pattern

3. Demonstrate an understanding of the celebratory nature of folk dance.
   
   **Learning objectives**
   
   What you will learn as you master the competency:
   
   a. Explore the concept of dance as a ritual.
   b. Realize the effect of costume on style.
   c. Explore the cultural calendar and its relationship to dance.
Performance Standards

Competence will be demonstrated:
- in class activities and exercises
- in rehearsals and performances

Criteria - Performance will be satisfactory when:
- learner explores the concept of dance as a ritual
- learner realizes the effect of costume on style
- learner explores the cultural calendar and its relationship to dance

Types of Instruction

Classroom Activities and Exercises
Rehearsals
Performances

Grading Information

Grading Rationale

50% Attendance
50% Ability

Grading Scale

A  90% - 100%
B  80% - 89%
C  70% - 79%
D  60% - 69%
F  Below 59%