EASTERN ARIZONA COLLEGE
Intermediate Square Dance II
Course Design
2017-2018

Course Information
Division Fine Arts
Course Number DAN 213
Title Intermediate Square Dance II
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab
Transfer Status

<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
<td>Elective Credit</td>
</tr>
</tbody>
</table>

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites None

Educational Value
A. To General Education
The student will learn the value of listening and following instructions carefully.
B. To Major/Program
Qualifies the student to join any club level square dance club.
C. Other
It provides mild exercise, a little history of our country and sharpens the mind.

Description
Continuation of DAN 212.

Supplies
None
Competencies and Performance Standards

1. Teach basics of dance skills to square dances.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Adapt to rhythmic modes.
   b. Work on loco motor movement.
   c. Perform basic combinations of steps.
   
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances
   
   **Criteria - Performance will be satisfactory when:**
   o learner adapts to rhythmic modes
   o learner works on loco motor movement
   o learner performs basic combinations of steps

2. Demonstrate a familiarity with the courtesies of social dance.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Develop a listening attitude.
   b. Gracefully change partners.
   c. Remember to thank partner.
   
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances
   
   **Criteria - Performance will be satisfactory when:**
   o learner develops a listening attitude
   o learner gracefully changes partners
   o learner thanks partner

3. Demonstrate an understanding of calls and patterns of movement specific to square dance.
   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Demonstrate partner positions and travel directions.
   b. Memorize calls.
   c. Demonstrate styling of hands and arms.
   
   **Performance Standards**
   *Competence will be demonstrated:*
   o in class activities and exercises
   o in rehearsals and performances
Criteria - Performance will be satisfactory when:
  o learner demonstrates partner positions and travel directions
  o learner memorizes calls
  o learner understands styling of hands and arms

Types of Instruction
Individualized Instruction
Classroom Activities
Dance Rehearsals
Performances

Grading Information
Grading Rationale
50% Attendance
50% Attitude

Grading Scale
A 90% - 100%
B 80% - 89%
C 70% - 79%
D 60% - 69%
F Below 59%