**Course Information**

**Division**
Fine Arts

**Course Number**
DAN 214

**Title**
Intermediate Western Dance I

**Credits**
1

**Developed by**
Adam Rossow

**Lecture/Lab Ratio**
0 Lecture/2 Lab

**Transfer Status**

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<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<td>DCE Dept Elective</td>
<td>FIT 100</td>
<td>Elective Credit</td>
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**Activity Course**
Yes

**CIP Code**
36.0114

**Assessment Mode**
Portfolio

**Semester Taught**
Upon Request

**GE Category**
None

**Separate Lab**
No

**Awareness Course**
No

**Intensive Writing Course**
No

**Prerequisites**
None

**Educational Value**

A. To General Education
This course will help the student develop an appreciation of a unique American style of dance considered a Native American art form.

B. To Major/Program
This course will help the student recognize the differences and similarities in dance worldwide as well as broadening their cultural horizons.

C. Other
This course will help the student gain an appreciation of the relationship between dance and other forms of physical fitness activities, drama, music, and art.

**Description**
Dance skill in Western styles.
Supplies
None

Competencies and Performance Standards
1. Develop skills in couple dancing.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate leading and following.
   b. Demonstrate step patterns used in couple dancing.
   c. Demonstrate various handhold positions and dance positions.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner leads and follows
   o learner demonstrates step patterns
   o learner demonstrates various handhold and dance positions

2. Develop skills in line dancing.
   Learning objectives
   What you will learn as you master the competency:
   a. Work on specific dance steps.
   b. Work on specific spatial directions.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner works on specific dance steps
   o learner works on specific spatial directions

3. Develop skills in group dancing.
   Learning objectives
   What you will learn as you master the competency:
   a. Develop awareness of courtesies in social dance.
   b. Develop rhythmic analysis.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
Criteria - Performance will be satisfactory when:
- learner develops awareness of courtesies in social dance
- learner develops rhythmic analysis

Types of Instruction
Demonstration
Verbal Instruction
Classroom Activities
Rehearsals

Grading Information
Grading Rationale
50% Attendance
25% Participation
25% Ability

Grading Scale
A  90% - 100%
B  80% - 89%
C  70% - 79%
D  60% - 69%
F  Below 59%