

# EASTERN ARIZONA COLLEGE

## Intermediate Western Dance II

Course Design  
2017-2018

**Course Information**

**Division** Fine Arts  
**Course Number** DAN 215  
**Title** Intermediate Western Dance II  
**Credits** 1  
**Developed by** Adam Rossow  
**Lecture/Lab Ratio** 0 Lecture/2 Lab

**Transfer Status**

ASU	NAU	UA
DCE Dept Elective	FIT 100	Elective Credit

**Activity Course** Yes  
**CIP Code** 36.0114  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** None  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

**Prerequisites**

None

**Educational Value**

A. To General Education

This course will help the student develop an appreciation of a unique American style of dance considered a Native American art form.

B. To Major/Program

This course will help the student recognize the differences and similarities in dance worldwide as well as broadening their cultural horizons.

C. Other

This course will help the student gain an appreciation of the relationship between dance and other forms of physical fitness activities, drama, music, and art.

**Description**

Continuation of DAN 214.

## **Supplies**

None

## **Competencies and Performance Standards**

### **1. Develop skills in couple dancing.**

#### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Demonstrate leading and following.
- b. Demonstrate step patterns used in couple dancing.
- c. Demonstrate various handhold positions and dance positions.

#### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner leads and follows
- o learner demonstrates step patterns
- o learner demonstrates various handhold and dance positions

### **2. Develop skills in line dancing.**

#### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Work on specific dance steps.
- b. Work on specific spatial directions.

#### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner works on specific dance steps
- o learner works on specific spatial directions

### **3. Develop skills in group dancing.**

#### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Develop awareness of courtesies in social dance.
- b. Develop rhythmic analysis.

#### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- learner develops awareness of courtesies in social dance
- learner develops rhythmic analysis

***Types of Instruction***

Demonstration  
Verbal Instruction  
Classroom Activities  
Rehearsals

***Grading Information***

***Grading Rationale***

50% Attendance  
25% Participation  
25% Ability

***Grading Scale***

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	Below 59%