**Intermediate Jazz Dance I**

Course Design
2017-2018

**Course Information**

- **Division**: Fine Arts
- **Course Number**: DAN 222
- **Title**: Intermediate Jazz Dance I
- **Credits**: 1
- **Developed by**: Jenny Rogers
- **Lecture/Lab Ratio**: 0 Lecture/2 Lab
- **Transfer Status**
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
<td>DNC 244B</td>
</tr>
</tbody>
</table>
- **Activity Course**: Yes
- **CIP Code**: 36.0114
- **Assessment Mode**: Portfolio
- **Semester Taught**: Upon Request
- **GE Category**: None
- **Separate Lab**: No
- **Awareness Course**: No
- **Intensive Writing Course**: No

**Prerequisites**
None

**Educational Value**

A. To General Education
   1. Provides students with a form of expression, which few can master.
   2. A learning experience in movement forms and mastery of physical expression in various moods through music and dance.

B. To Major/Program
   Gives an overview of the Modern Style of dance.

C. May provide exercise and/or relaxation.

**Description**
Dance skills in jazz.
Supplies
None

Competencies and Performance Standards
1. Develop coordination, balance, and control.
   Learning objectives
   What you will learn as you master the competency:
   a. Train the centers of movement.
   b. Work on loco motor movement.
   c. Work on breath control.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner trains the centers of movement
   o learner works on loco motor movement
   o learner works on breath control

2. Teach jazz styling.
   Learning objectives
   What you will learn as you master the competency:
   a. Develop a sense of tension and release.
   b. Develop movement patterns and combinations.
   c. Work on jazz walks, runs, and jumps.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner develops a sense of tension and release
   o learner develops movement patterns and combinations
   o learner works on jazz walks, runs, and jumps

3. Perform jazz dance.
   Learning objectives
   What you will learn as you master the competency:
   a. Memorize movement sequences.
   b. Accomplish fusion of dance steps and music.
**Performance Standards**

*Competence will be demonstrated:*
- in class activities and exercises
- in rehearsals and performances

*Criteria - Performance will be satisfactory when:*
- learner memorizes movement sequences
- learner accomplishes fusion of dance steps and music

**Types of Instruction**

Classroom Activities and Exercises
Rehearsals
Performances

**Grading Information**

**Grading Rationale**

50% Attendance
50% Skills

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100% - 90%</td>
</tr>
<tr>
<td>B</td>
<td>89% - 80%</td>
</tr>
<tr>
<td>C</td>
<td>79% - 70%</td>
</tr>
<tr>
<td>D</td>
<td>69% - 60%</td>
</tr>
<tr>
<td>F</td>
<td>59% and below</td>
</tr>
</tbody>
</table>