

# EASTERN ARIZONA COLLEGE

## Intermediate Tap Dance I

Course Design  
2014-2015

**Course Information**

**Division** Fine Arts  
**Course Number** DAN 230  
**Title** Intermediate Tap Dance I  
**Credits** 1  
**Developed by** Gayla Curtis  
**Lecture/Lab Ratio** 0 Lecture/2 Lab

**Transfer Status**

ASU	NAU	UA
DCE Dept Elective	Elective Credit	Elective Credit

**Activity Course** Yes  
**CIP Code** 36.0114  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** None  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

**Prerequisites**

None

**Educational Value**

- A. To General Education  
Relates historically to certain musical forms.
- B. To Major/Program  
Relates to the recreation field.

**Description**

Dance skills in various tap dances.

**Supplies**

None

## **Competencies and Performance Standards**

### **1. Demonstrate general tap dance techniques.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Demonstrate an understanding of static moves.
- b. Demonstrate an understanding of directional moves.
- c. Demonstrate an understanding of the function of "the break."

#### **Performance Standards**

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner demonstrates an understanding of static moves
- o learner demonstrates an understanding of directional moves
- o learner demonstrates an understanding of the function of "the break"

### **2. Demonstrate an understanding of musical terms and counting techniques.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Become familiar with the rhythmical concept of strong and weak beats.
- b. Become familiar with syncopation.
- c. Become familiar with time signatures.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- o learner becomes familiar with the rhythmical concept of strong and weak beats
- o learner becomes familiar with syncopation
- o learner becomes familiar with time signatures

### **3. Develop knowledge of tap dance styles.**

#### **Learning objectives**

*What you will learn as you master the competency:*

- a. Become familiar with vaudeville style.
- b. Become familiar with lyric style.
- c. Become familiar with clogging style.

#### **Performance Standards**

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Criteria - Performance will be satisfactory when:*

- learner becomes familiar with vaudeville style
- learner becomes familiar with lyric style
- learner becomes familiar with clogging style

***Types of Instruction***

Classroom Activities and Exercises

Rehearsals

Performances

***Grading Information***

***Grading Rationale***

50% Attendance

50% Skills

***Grading Scale***

A 100% - 90%

B 89% - 80%

C 79% - 70%

D 69% - 60%

F 59% and below