Intermediate Tap Dance I

Course Information
Division: Fine Arts
Course Number: DAN 230
Title: Intermediate Tap Dance I
Credits: 1
Developed by: Gayla Curtis
Lecture/Lab Ratio: 0 Lecture/2 Lab

Transfer Status

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<td>DCE Dept Elective</td>
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Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
Relates historically to certain musical forms.
B. To Major/Program
Relates to the recreation field.

Description
Dance skills in various tap dances.

Supplies
None
1. **Demonstrate general tap dance techniques.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate an understanding of static moves.
   
   b. Demonstrate an understanding of directional moves.
   
   c. Demonstrate an understanding of the function of "the break."

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances

   **Criteria - Performance will be satisfactory when:**
   
   o learner demonstrates an understanding of static moves
   
   o learner demonstrates an understanding of directional moves
   
   o learner demonstrates an understanding of the function of "the break"

2. **Demonstrate an understanding of musical terms and counting techniques.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become familiar with the rhythmical concept of strong and weak beats.
   
   b. Become familiar with syncopation.
   
   c. Become familiar with time signatures.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances

   **Criteria - Performance will be satisfactory when:**
   
   o learner becomes familiar with the rhythmical concept of strong and weak beats
   
   o learner becomes familiar with syncopation
   
   o learner becomes familiar with time signatures

3. **Develop knowledge of tap dance styles.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Become familiar with vaudeville style.
   
   b. Become familiar with lyric style.
   
   c. Become familiar with clogging style.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in class activities and exercises
   
   o in rehearsals and performances
Criteria - Performance will be satisfactory when:
- learner becomes familiar with vaudeville style
- learner becomes familiar with lyric style
- learner becomes familiar with clogging style

Types of Instruction
Classroom Activities and Exercises
Rehearsals
Performances

Grading Information
Grading Rationale
50% Attendance
50% Skills

Grading Scale
A  100% - 90%
B  89% - 80%
C  79% - 70%
D  69% - 60%
F  59% and below