Course Information

Division: Fine Arts  
Course Number: DAN 231  
Title: Intermediate Tap Dance II  
Credits: 1  
Developed by: Gayla Curtis  
Lecture/Lab Ratio: 0 Lecture/2 Lab  
Transfer Status: 
<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
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Activity Course: Yes

CIP Code: 36.0114

Assessment Mode: Portfolio

Semester Taught: Upon Request

GE Category: None

Separate Lab: No

Awareness Course: No

Intensive Writing Course: No

Prerequisites: None

Educational Value

A. To General Education

Relates historically to certain musical forms.

B. To Major/Program

Relates to the recreation field.

Description

Continuation of DAN 230.

Supplies

None
Competencies and Performance Standards

1. Demonstrate general tap dance techniques.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate an understanding of static moves.
   b. Demonstrate an understanding of directional moves.
   c. Demonstrate an understanding of the function of "the break."
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner demonstrates an understanding of static moves
   o learner demonstrates an understanding of directional moves
   o learner demonstrates an understanding of the function of "the break"

2. Demonstrate an understanding of musical terms and counting techniques.
   Learning objectives
   What you will learn as you master the competency:
   a. Become familiar with the rhythmical concept of strong and weak beats.
   b. Become familiar with syncopation.
   c. Become familiar with time signatures.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner becomes familiar with the rhythmical concept of strong and weak beats
   o learner becomes familiar with syncopation
   o learner becomes familiar with time signatures

3. Develop knowledge of tap dance styles.
   Learning objectives
   What you will learn as you master the competency:
   a. Become familiar with vaudeville style.
   b. Become familiar with lyric style.
   c. Become familiar with clogging style.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
Criteria - Performance will be satisfactory when:

- learner becomes familiar with vaudeville style
- learner becomes familiar with lyric style
- learner becomes familiar with clogging style

Types of Instruction

Classroom Activities and Exercises
Rehearsals
Performances

Grading Information

Grading Rationale

50% Attendance
50% Skills

Grading Scale

A  100% - 90%
B  89% - 80%
C  79% - 70%
D  69% - 60%
F  59% and below