

# EASTERN ARIZONA COLLEGE

## Intermediate Ballet I

Course Design  
2017-2018

**Course Information**

**Division** Fine Arts  
**Course Number** DAN 232  
**Title** Intermediate Ballet I  
**Credits** 1  
**Developed by** Rena De La Cruz  
**Lecture/Lab Ratio** 0 Lecture/2 Lab

**Transfer Status**

ASU	NAU	UA
DCE Dept Elective	Elective Credit	DNC 112B; Tier 2 Arts (ARTS)

**Activity Course** Yes  
**CIP Code** 36.0114  
**Assessment Mode** Portfolio  
**Semester Taught** Upon Request  
**GE Category** None  
**Separate Lab** No  
**Awareness Course** No  
**Intensive Writing Course** No

**Prerequisites**

DAN 133 or instructor approval

**Educational Value**

Provides students with an understanding of dance as a discipline. Provides a learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

A. To General Education

Relates to Arts and Humanities courses.

B. Other

1. Provides students with an understanding of dance as a discipline.
2. A learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

**Description**

The study of ballet technique through the traditional exercises with proper awareness of style and phrasing and introduce pointe work.

## **Supplies**

None

## **Competencies and Performance Standards**

### **1. Demonstrate barré exercises**

#### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Demonstrate flexibility.
- b. Demonstrate balance.
- c. Demonstrate technique.
- d. Demonstrate strength.

#### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances.

*Performance will be satisfactory when:*

- o learner demonstrates flexibility
- o learner demonstrates balance
- o learner develops technique
- o learner develops strength

### **2. Demonstrate center floor combinations.**

#### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Demonstrate travel combinations.
- b. Demonstrate turns.
- c. Demonstrate adagio and allegro techniques.

#### ***Performance Standards***

*Competence will be demonstrated:*

- o in class activities and exercises
- o in rehearsals and performances

*Performance will be satisfactory when:*

- o learner demonstrates travel combinations
- o learner demonstrates turns
- o learner demonstrates adagio and allegro techniques

### **3. Communicate through the language of ballet.**

#### ***Learning objectives***

*What you will learn as you master the competency:*

- a. Demonstrate knowledge of a specific vocabulary.
- b. Demonstrate an understanding of directions given in ballet terminology.

- c. Apply vocabulary to choreography.

**Performance Standards**

*Competence will be demonstrated:*

- in class activities and exercises
- in rehearsals and performances

*Performance will be satisfactory when:*

- learner demonstrates a knowledge of specific vocabulary
- learner demonstrates an understanding of directions given in ballet terminology
- learner applies vocabulary to choreography

**Types of Instruction**

Demonstration

Individual instruction

Group instruction

**Grading Information**

**Grading Rationale**

50% Skills

25% Performance

25% Attendance

**Grading Scale**

- |   |               |
|---|---------------|
| A | 100% - 90%    |
| B | 89% - 80%     |
| C | 79% - 70%     |
| D | 69% - 60%     |
| F | 59% and below |