EASTERN ARIZONA COLLEGE
Intermediate Ballet II
Course Design
2017-2018

Course Information
Division: Fine Arts
Course Number: DAN 233
Title: Intermediate Ballet II
Credits: 1
Developed by: Rena De La Cruz
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE Dept Elective</td>
<td>Elective Credit</td>
<td>DNC 112B; Tier 2 Arts (ARTS)</td>
</tr>
</tbody>
</table>

Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
DAN 232 or instructor approval

Educational Value
Provides students with an understanding of dance as a discipline. Provides a learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

A. To General Education
Relates to Arts and Humanities courses.

B. Other
1. Provides students with an understanding of dance as a discipline.
2. A learning experience in movement forms and mastery of physical expressions of various moods through music and dance.

Description
Continuation of DAN 232.

Supplies
Ballet shoes, flats, and/or point shoes
Competencies and Performance Standards

1. Demonstrate barré exercises
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate flexibility.
   b. Demonstrate balance.
   c. Demonstrate technique.
   d. Demonstrates strength.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner demonstrates flexibility
   o learner demonstrates balance
   o learner develops technique
   o learner develops strength

2. Demonstrate center floor combinations.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate travel combinations.
   b. Demonstrate turns.
   c. Demonstrate adagio and allegro techniques.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner demonstrates travel combinations
   o learner demonstrates turns
   o learner demonstrates adagio and allegro techniques

3. Communicate through the language of ballet.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate knowledge of a specific vocabulary.
   b. Demonstrate an understanding of directions given in ballet terminology.
   c. Apply vocabulary to choreography.
**Performance Standards**

*Competence will be demonstrated:*
- in class activities and exercises
- in rehearsals and performances

*Performance will be satisfactory when:*
- learner demonstrates a knowledge of specific vocabulary
- learner demonstrates an understanding of directions given in ballet terminology
- learner applies vocabulary to choreography

**Types of Instruction**
- Demonstration
- Individual instruction
- Group instruction

**Grading Information**

**Grading Rationale**
- 50% Skills
- 25% Performance
- 25% Attendance

**Grading Scale**
- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below