Intermediate Clogging I
Course Design
2017-2018

Course Information
Division: Fine Arts
Course Number: DAN 234
Title: Intermediate Clogging I
Credits: 1
Developed by: Starla Wright
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status: DCE Dept Elective

Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
DAN 135

Educational Value
A. To General Education
The student will learn the value of listening and following instructions carefully.
B. To Major/Program
Provides the student the expertise to participate in recreational activities/dancing that involves clogging.

Description
A continuation of DAN 135. This course expands the learner’s knowledge of the fundamental dance skills of clogging. Clogging is a traditional style of percussive folk dance, which involves rhythmic foot tapping that can be danced to any style of music.

Supplies
None
Competencies and Performance Standards

1. Attain the basic skills involved in clogging.
   Learning objectives
   What you will learn as you master the competency:
   a. Adapt to rhythmic modes.
   b. Improve loco motor movement.
   c. Demonstrate basic combinations of steps.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner adapts to rhythmic modes
   o learner improves loco motor movement
   o learner performs basic combinations of steps

2. Demonstrate a familiarity with the courtesies of social dance.
   Learning objectives
   What you will learn as you master the competency:
   a. Develop a listening attitude.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner develops a listening attitude

3. Demonstrate an understanding of calls and patterns of movement specific to clogging.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate travel directions
   b. Memorize calls.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner demonstrates travel directions
   o learner memorizes calls
4. Demonstrate an understanding of musical terms and counting techniques.
   Learning objectives
   What you will learn as you master the competency:
   a. Become familiar with the rhythmical concept of strong and weak beats.
   b. Become familiar with syncopation.
   c. Become familiar with time signatures.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner becomes familiar with the rhythmical concept of strong and weak beats
   o learner becomes familiar with syncopation
   o learner becomes familiar with time signatures

5. Develop knowledge of clogging styles.
   Learning objectives
   What you will learn as you master the competency:
   a. Become familiar with the clogging style of dance.
   Performance Standards
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner participates in a clogging dance

Types of Instruction
Demonstration, Verbal Instruction, Hands-on Activity

Grading Information
Grading Rationale
75% Attendance
25% Technical contribution

Grading Scale
A 100-90%
B 89-80%
C 79-70%
D 69-60%
F 59% and below