Course Information
Division: Fine Arts
Course Number: DAN 235
Title: Intermediate Clogging II
Credits: 1
Developed by: Starla Wright
Lecture/Lab Ratio: 0 Lecture/2 Lab
Transfer Status:

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<tr>
<th>ASU</th>
<th>NAU</th>
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<td>DCE Dept Elective</td>
<td>FIT 100</td>
<td>DNC Dept Elective</td>
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Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
DAN 234

Educational Value
A. To General Education
The student will learn the value of listening and following instructions carefully.
B. To Major/Program
Provides the student the expertise to participate in recreational activities/dancing that involves clogging.

Description
A continuation of DAN 234. This course expands the learner’s knowledge of the fundamental dance skills of clogging. Clogging is a traditional style of percussive folk dance, which involves rhythmic foot tapping that can be danced to any style of music.

Supplies
None
**Competencies and Performance Standards**

1. **Attain the basic skills involved in clogging.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Adapt to rhythmic modes.
   b. Improve loco motor movement.
   c. Demonstrate basic combinations of steps.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner adapts to rhythmic modes
   o learner improves loco motor movement
   o learner performs basic combinations of steps

2. **Demonstrate a familiarity with the courtesies of social dance.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Develop a listening attitude.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner develops a listening attitude

3. **Demonstrate an understanding of calls and patterns of movement specific to clogging.**
   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate travel directions
   b. Memorize calls.
   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Performance will be satisfactory when:
   o learner demonstrates travel directions
   o learner memorizes calls
4. **Demonstrate an understanding of musical terms and counting techniques.**

   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Become familiar with the rhythmical concept of strong and weak beats.
   b. Become familiar with syncopation.
   c. Become familiar with time signatures.

   **Performance Standards**
   *Competence will be demonstrated:*
   - in class activities and exercises
   - in rehearsals and performances

   *Performance will be satisfactory when:*
   - learner becomes familiar with the rhythmical concept of strong and weak beats
   - learner becomes familiar with syncopation
   - learner becomes familiar with time signatures

5. **Develop knowledge of clogging styles.**

   **Learning objectives**
   *What you will learn as you master the competency:*
   a. Become familiar with the clogging style of dance.

   **Performance Standards**
   *Competence will be demonstrated:*
   - in class activities and exercises
   - in rehearsals and performances

   *Performance will be satisfactory when:*
   - learner participates in a clogging dance

   **Types of Instruction**
   Demonstration, Verbal Instruction, Hands-on Activity

   **Grading Information**
   **Grading Rationale**
   75% Attendance
   25% Technical contribution

   **Grading Scale**
   A 100-90%
   B 89-80%
   C 79-70%
   D 69-60%
   F 59% and below