Course Information

- **Division**: Fine Arts
- **Course Number**: DAN 240
- **Title**: Dance Repertory
- **Credits**: 1
- **Developed by**: Gayla Curtis
- **Lecture/Lab Ratio**: 0 Lecture/2 Lab
- **Transfer Status**: ASU NAU UA DCE Dept Elective Elective Credit Elective Credit
- **Activity Course**: Yes
- **CIP Code**: 36.0114
- **Assessment Mode**: Portfolio
- **Semester Taught**: Upon Request
- **GE Category**: None
- **Separate Lab**: No
- **Awareness Course**: No
- **Intensive Writing Course**: No

Prerequisites
None

Educational Value

A. To General Education
This course will help the student to develop an appreciation of other dance styles. Students will also develop the ability to recognize the differences and similarities in dance styles worldwide as well as broadening their own cultural horizons.

Description
The study of performance skills from pre-classic to contemporary dance forms, including folk repertory.

Supplies
May need to buy costumes, shoes, etc. for performance.
Competencies and Performance Standards

1. Develop skills in a variety of dance styles.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Demonstrate a pre-classic piece.
   b. Demonstrate a folk dance piece.
   c. Demonstrate a contemporary piece.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in rehearsals and performances
   
   *Performance will be satisfactory when:*
   
   o learner performs a pre-classic piece
   o learner performs a folk dance piece
   o learner performs a contemporary piece

2. Demonstrate a basic knowledge of dance skills.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Introduction to basic dance steps.
   b. Work on dance skills

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in rehearsals and performances
   
   *Performance will be satisfactory when:*
   
   o learner develops competency in basic dance steps
   o learn hand positions for dance styles

**Types of Instruction**

- Demonstration
- Individual Instruction
- Group Instruction

**Grading Information**

- Grading Rationale
  
  - 50% Skills
  - 25% Performance
  - 25% Attendance
Grading Scale

A  100-90%
B  89-80%
C  79-70%
D  69-60%
F  59% and below