

EASTERN ARIZONA COLLEGE

Dance Repertory

Course Design

2017-2018

Course Information

Division Fine Arts
Course Number DAN 240
Title Dance Repertory
Credits 1
Developed by Gayla Curtis
Lecture/Lab Ratio 0 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	Elective Credit

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

This course will help the student to develop an appreciation of other dance styles. Students will also develop the ability to recognize the differences and similarities in dance styles worldwide as well as broadening their own cultural horizons.

Description

The study of performance skills from pre-classic to contemporary dance forms, including folk repertory.

Supplies

May need to buy costumes, shoes, etc. for performance.

Competencies and Performance Standards

1. Develop skills in a variety of dance styles.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate a pre-classic piece.
- b. Demonstrate a folk dance piece.
- c. Demonstrate a contemporary piece.

Performance Standards

Competence will be demonstrated:

- o in rehearsals and performances

Performance will be satisfactory when:

- o learner performs a pre-classic piece
- o learner performs a folk dance piece
- o learner performs a contemporary piece

2. Demonstrate a basic knowledge of dance skills.

Learning objectives

What you will learn as you master the competency:

- a. Introduction to basic dance steps.
- b. Work on dance skills

Performance Standards

Competence will be demonstrated:

- o in rehearsals and performances

Performance will be satisfactory when:

- o learner develops competency in basic dance steps
- o learn hand positions for dance styles

Types of Instruction

Demonstration

Individual Instruction

Group Instruction

Grading Information

Grading Rationale

50% Skills

25% Performance

25% Attendance

Grading Scale

- A 100-90%
- B 89-80%
- C 79-70%
- D 69-60%
- F 59% and below