

EASTERN ARIZONA COLLEGE

Dance Composition

Course Design

2017-2018

Course Information

Division Fine Arts
Course Number DAN 281
Title Dance Composition
Credits 2
Developed by Gayla Curtis
Lecture/Lab Ratio 1 Lecture/2 Lab

Transfer Status

ASU	NAU	UA
DCE Dept Elective	Elective Credit	Elective Credit

Activity Course Yes
CIP Code 36.0114
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites

None

Educational Value

A. To General Education

Helps student with communication and organizational skills and to see the relationship of dance to other forms of art and communication.

B. To Major/Program

1. To further the skills of students interested in going beyond beginning dance skills.
2. To develop choreographers to be used in future productions.

C. Other

Other dance courses provide the technique which when added to compositional skills result in choreographic creations.

Description

A study of the choreographic process which makes use of content, form, and technique while examining the elements of time, space, and energy. Analyzes choreographed works in all areas of dance and recreates some dances for learning purposes.

Supplies

None

Competencies and Performance Standards

1. Demonstrate an understanding of the elements of dance composition.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate the role of choreographer in working with concepts.
- b. Explore aesthetic principles.
- c. Implement methods of organization.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates the role of choreographer
- o learner explores aesthetic principles
- o learner implements methods of organization

2. Demonstrate an understanding of movement qualities.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate the use of energy.
- b. Demonstrate the use of balance.
- c. Demonstrate loco motor movements.
- d. Demonstrate the use of energy.

Performance Standards

Competence will be demonstrated:

- o in class activities and exercises
- o in rehearsals and performances

Criteria - Performance will be satisfactory when:

- o learner demonstrates the use of energy
- o learner demonstrates the use of balance
- o learner demonstrates loco motor movements
- o learner demonstrates the use of imagery

3. Demonstrate an understanding of space-time-force relationships.

Learning objectives

What you will learn as you master the competency:

- a. Demonstrate space design.
- b. Demonstrate rhythm as an element.

Performance Standards

Competence will be demonstrated:

- in class activities and exercises
- in rehearsals and performances

Criteria - Performance will be satisfactory when:

- learner demonstrates space design
- earner demonstrates rhythm as an element

Types of Instruction

Classroom Presentation

Demonstration

Verbal Instruction

Classroom Activities

Rehearsals

Grading Information

Grading Rationale

40% of grade based on attendance and active participation and interest demonstrated in class

20% of grade based on written papers and notebook

20% of grade based on exams

20% of grade based on final composition

Grading Scale

A 100% - 90%

B 89% - 80%

C 79% - 70%

D 69% - 60%

F 59% and below