Course Information

Division: Fine Arts
Course Number: DAN 281
Title: Dance Composition
Credits: 2
Developed by: Gayla Curtis
Lecture/Lab Ratio: 1 Lecture/2 Lab
Transfer Status: DCE Dept Elective

Activity Course: Yes
CIP Code: 36.0114
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
A. To General Education
Helps student with communication and organizational skills and to see the relationship of dance to other forms of art and communication.
B. To Major/Program
1. To further the skills of students interested in going beyond beginning dance skills.
2. To develop choreographers to be used in future productions.
C. Other
Other dance courses provide the technique which when added to compositional skills result in choreographic creations.

Description
A study of the choreographic process which makes use of content, form, and technique while examining the elements of time, space, and energy. Analyzes choreographed works in all areas of dance and recreates some dances for learning purposes.
Supplies
None

Competencies and Performance Standards

1. Demonstrate an understanding of the elements of dance composition.
   
   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate the role of choreographer in working with concepts.
   b. Explore aesthetic principles.
   c. Implement methods of organization.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner demonstrates the role of choreographer
   o learner explores aesthetic principles
   o learner implements methods of organization

2. Demonstrate an understanding of movement qualities.
   
   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate the use of energy.
   b. Demonstrate the use of balance.
   c. Demonstrate loco motor movements.
   d. Demonstrate the use of energy.

   **Performance Standards**
   Competence will be demonstrated:
   o in class activities and exercises
   o in rehearsals and performances
   Criteria - Performance will be satisfactory when:
   o learner demonstrates the use of energy
   o learner demonstrates the use of balance
   o learner demonstrates loco motor movements
   o learner demonstrates the use of imagery

3. Demonstrate an understanding of space-time-force relationships.
   
   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate space design.
   b. Demonstrate rhythm as an element.
**Performance Standards**

*Competence will be demonstrated:*
- in class activities and exercises
- in rehearsals and performances

*Criteria - Performance will be satisfactory when:*
- learner demonstrates space design
- learner demonstrates rhythm as an element

**Types of Instruction**

Classroom Presentation
Demonstration
Verbal Instruction
Classroom Activities
Rehearsals

**Grading Information**

**Grading Rationale**

40% of grade based on attendance and active participation and interest demonstrated in class
20% of grade based on written papers and notebook
20% of grade based on exams
20% of grade based on final composition

**Grading Scale**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100% - 90%</td>
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<tr>
<td>B</td>
<td>89% - 80%</td>
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<tr>
<td>C</td>
<td>79% - 70%</td>
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<tr>
<td>D</td>
<td>69% - 60%</td>
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<tr>
<td>F</td>
<td>59% and below</td>
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