Introduction to Creative Writing

Course Information

Division: Communicative Arts
Course Number: ENG 131
Title: Introduction to Creative Writing
Credits: 3
Developed by: Ken Raines
Lecture/Lab Ratio: 3 Lecture/0 Lab
Transfer Status: ASU NAU UA

 ENG 210 ENG Dept Elective ENGL or ENGV Dept Elective

Activity Course: Yes
CIP Code: 23.1301
Assessment Mode: Portfolio
Semester Taught: Spring semester in even-numbered years
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
This course is designed to meet a wide variety of individual needs, from those of students majoring in English or creative writing to those interested in poetry, fiction, and/or non-fiction writing for more personal reasons.

Description
Students will produce 3,000-6,000 words of prose and 20 pages of poetry (including major revisions). Students will hone their critical and aesthetic capabilities through analysis and constructive criticism of their own work, the work of their peers, and the work of established writers.

Supplies
None
Competencies and Performance Standards

1. Write, revise, and edit with awareness of the writer's craft as process.
   
   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Produce and modify original poetry and prose through revision and editing.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in various drafts and completed work

   *Criteria - Performance will be satisfactory when:*
   
   o learner produces and modifies original poetry and prose through revision and editing

2. Demonstrate increasing awareness of subject and of style and technique in dealing with subject.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Apply increased awareness of subject, style, and technique in writing prose.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in various drafts and completed work

   *Criteria - Performance will be satisfactory when:*
   
   o learner applies increased awareness of subject, style, and technique in writing prose

3. Write to meet the specific demands of new forms and techniques.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Write poetry and prose in forms new to learner, employing techniques newly acquired or enhanced.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in various drafts and completed work

   *Criteria - Performance will be satisfactory when:*
   
   o learner writes effective poetry and prose in new forms, employing new or enhanced techniques

4. Demonstrate familiarity with the publication standards observed by journal and magazine editors.

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Produce poetry and prose which meet literary journal and magazine publication standards.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in various drafts and completed work
Criteria - Performance will be satisfactory when:
- learner produces poetry and prose which meet literary journal and magazine publication standards

5. Read poetry and prose from a writer's perspective.
   Learning objectives
   What you will learn as you master the competency:
   a. Apply knowledge gained from reading and writing about others’ poetry and prose to learner's own work.

   Performance Standards
   Competence will be demonstrated:
   - in various drafts and completed work
   - in critical writing about the work of published writers
   Criteria - Performance will be satisfactory when:
   - learner applies knowledge gained from reading and writing about others’ poetry and prose to learner's own work

6. Write using fresh, imaginative language.
   Learning objectives
   What you will learn as you master the competency:
   a. Write poetry and prose using fresh, imaginative language.

   Performance Standards
   Competence will be demonstrated:
   - in various drafts and completed work
   Criteria - Performance will be satisfactory when:
   - learner writes poetry and prose using fresh and original language

7. Write out of own experiences.
   Learning objectives
   What you will learn as you master the competency:
   a. Use learner's own experience as a basis for writing poetry and prose.

   Performance Standards
   Competence will be demonstrated:
   - in various drafts and completed work
   Criteria - Performance will be satisfactory when:
   - learner uses own experience as a basis for writing poetry and prose

8. Demonstrate awareness of contemporary poetry and prose.
   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate familiarity with contemporary poetry and prose.
Performance Standards

Competence will be demonstrated:
- in various drafts and completed work
- in class discussion

Criteria - Performance will be satisfactory when:
- learner demonstrates familiarity with contemporary poetry and prose

9. Demonstrate an awareness of figurative language and imagery and its uses.

Learning objectives
What you will learn as you master the competency:

a. Employ appropriate and meaningful figurative language and imagery in poetry and prose.

Performance Standards

Competence will be demonstrated:
- in various drafts and completed work

Criteria - Performance will be satisfactory when:
- learner employs appropriate and meaningful figurative language and imagery in poetry and prose

Types of Instruction
Individualized/Independent Study

Grading Information
Grading Rationale
Consideration of quality, output and revision of creative work is the primary means of evaluating performance.

Grading Scale
A 90-100%
B 80-89%
C 70-79%
D 60-69%
F Below 60%