Film as Literature II
Course Design
2011-2012

Course Information
Division: Communicative Arts
Course Number: ENG 190
Title: Film as Literature II
Credits: 3
Developed by: Margaret Simonton
Lecture/Lab Ratio: 3 Lecture/0 Lab

Transfer Status

<table>
<thead>
<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG Departmental Elective</td>
<td>ENG Departmental Elective</td>
<td>Elective Credit</td>
</tr>
</tbody>
</table>

Activity Course: No
CIP Code: 23.1301
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
Students seeking elective credit toward graduation will take this course for a letter grade. Students taking this course for personal interest may take it on a pass/fail basis.

Description
Investigation of film as literature, applying literary concepts to analysis and evaluation of cinematic works. This course is a continuation of ENG 189.

Supplies
None
Competencies and Performance Standards

1. Learn and apply literary terms and concepts in the analysis and evaluation of film.

   Learning objectives
   What you will learn as you master the competency:
   a. Explain the structure and significance of plot.
   b. Analyze and evaluate characterization.
   c. Demonstrate the relationships between plot and character (character as fate).
   d. Isolate and evaluate symbols.
   e. Analyze style and tone.
   f. Identify and demonstrate an understanding of point of view.
   g. Demonstrate an appreciation of irony and explain its significance.

   Performance Standards
   Competence will be demonstrated:
   o in-class discussion
   o small group discussion
   o quizzes and examinations
   o written assignments (if course is taken for intensive writing credit)

   Criteria - Performance will be satisfactory when:
   o learner uses literary terms precisely in application to film
   o learner analyses and evaluates film using literary terms and concepts in discussion and written communication

2. Comprehend and utilize a multiplicity of critical approaches to film (psychological, economic, gender-based, ethnic, historical, etc.)

   Learning objectives
   What you will learn as you master the competency:
   a. Identify critical approaches to literary analysis of film.
   b. Identify key figures and philosophical bases in specific literary approaches to film.
   c. Discuss specific critical approaches and their relevance to specific films.
   d. Compare historical fact with cinematic interpretation in film.

   Performance Standards
   Competence will be demonstrated:
   o in class discussion
   o small group discussion
   o quizzes and examinations
   o written assignments

   Criteria - Performance will be satisfactory when:
   o learner demonstrates understanding of specific critical approaches to film
   o learner selects critical approaches to specific films
3. Analyze cultural values and myth as they are created, defined, and depicted in film.

**Learning objectives**

*What you will learn as you master the competency:*

- a. Identify critical approaches most suitable to analysis of cultural issues in film.
- b. Analyze effects of film and specific films on social change.
- c. Analyze the creation of cultural myth through film.
- d. Discuss gender issues depicted in specific films.
- e. Discuss ethnicity issues depicted in specific films.
- f. Compare attitudes toward specific problems demonstrated in two or more films.

**Performance Standards**

*Competence will be demonstrated:*

- in class discussion
- small group discussion
- quizzes and examinations
- written communication where applicable

*Criteria - Performance will be satisfactory when:*

- learner identifies cultural values in film
- learner identifies cultural myths in film
- learner demonstrates the influence of cultural values and myth on individual and collective lives in film
- learner demonstrates the creation of cultural values in film
- learner demonstrates the influence of film on society

4. Write critical essays of varying length on specific films, throughout semester.

**Learning objectives**

*What you will learn as you master the competency:*

- a. Select topics for critical essays on film.
- b. Follow the steps in the writing process in analysis and evaluation of films.
- c. Use Modern Language Association documentation procedures in writing on film.
- d. Integrate sources in written analysis and evaluation of film.

**Performance Standards**

*Competence will be demonstrated:*

- with comparison of original literature and film version
- completed critical essays of varying length on film
- completion of in-class essay tests
- critical writing to total 2,500 word minimum including 1,500 word paper to be revised

*Criteria - Performance will be satisfactory when:*

- learner writes papers on film, employing the vocabulary of literary analysis and evaluation
- learner analyses film and reaches conclusions as to theme
- learner demonstrates understanding of the interaction of elements of technique to create a unified effect
**Types of Instruction**
Classroom Presentation  
Video Presentation  
Oral reports  
Small and large discussion

**Grading Information**

**Grading Rationale**  
Literature and Film focuses primarily on written analysis and evaluation. Course grade is heavily weighted toward critical essays. Components are weighted as follows:

- Critical essays 70%  
- Oral reports 10%  
- Quizzes and examinations 10%  
- Final examination (post-test) 10%

**Grading Scale**

A 90%-100%  
B 80%-89%  
C 70%-79%  
D 60%-69%  
F Below 60%