Course Information

Division: Communicative Arts
Course Number: ENG 232
Title: Poetry Writing
Credits: 3
Developed by: Ken Raines
Lecture/Lab Ratio: 3 Lecture/0 Lab
Transfer Status:

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<th>ASU</th>
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<td>ENG 287</td>
<td>ENG 271</td>
<td>ENGL 209: Tier 2 Arts (ARTS)</td>
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Activity Course: No
CIP Code: 23.1301
Assessment Mode: Portfolio
Semester Taught: Spring semester in odd-numbered years
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
This course is designed to meet a wide variety of individual needs, from those of students majoring in English or creative writing to those interested in poetry writing for more personal reasons.

Description
Students will write 45 pages of poetry (including major revisions). Students will hone their critical and aesthetic capabilities through analysis and constructive criticism of their own work, the work of their peers, and the work of established poets.

Supplies
None
Competencies and Performance Standards

1. Discover and develop learner's own voice in the creation of original poetry.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Produce poetry with reflects individual preoccupations, perceptions, and language.
   **Performance Standards**
   Competence will be demonstrated:
   o in poems which explore individual preoccupations and/or perceptions
   o in poems with original, interesting, and/or idiosyncratic language
   **Criteria - Performance will be satisfactory when:**
   o learner produces poems which explore individual preoccupations and/or perceptions
   o learner produces poems which employ original, interesting, and/or idiosyncratic language

2. Write, revise, and edit with awareness of the writer's craft as process.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Produce and modify original poetry through revision and editing.
   **Performance Standards**
   Competence will be demonstrated:
   o in various drafts and completed poems
   **Criteria - Performance will be satisfactory when:**
   o learner produces and modifies original poems through revision and editing

3. Develop and produce techniques of verbal creativity.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Formulate habits and attitudes toward poetry which enhance or expand verbal creativity.
   **Performance Standards**
   Competence will be demonstrated:
   o in various drafts and completed poems
   **Criteria - Performance will be satisfactory when:**
   o learner generates poetry which demonstrates expanded or enhanced verbal creativity

4. Devise fresh figurative language in individual poems.
   **Learning objectives**
   What you will learn as you master the competency:
   a. Devise and incorporate original and appropriate figurative language.
   **Performance Standards**
   Competence will be demonstrated:
   o in various drafts and completed poems
5. **Demonstrate an awareness of imagery and its uses.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Employ appropriate and meaningful images in poetry.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in various drafts and completed poems

   **Criteria - Performance will be satisfactory when:**
   
   o learner employs appropriate and meaningful images in poetry

6. **Write out of learner's own experience.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Use personal experience as the basis for a poem.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in various drafts and completed poems

   **Criteria - Performance will be satisfactory when:**
   
   o learner uses personal experience as the basis for one or more poems

7. **Evaluate the learner's own work and the work of others.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Discriminate between successful and unsuccessful poetic expression.

   **Performance Standards**
   
   *Competence will be demonstrated:*
   
   o in evaluation of the learner's own poetry
   o in criticism of the poetry of peers
   o in examination of the work of established poets

   **Criteria - Performance will be satisfactory when:**
   
   o learner discriminates between successful and unsuccessful poetic expression
   o learner articulates the merits of learner's own work and that of others

8. **Develop familiarity with techniques and elements of formal poetry.**

   **Learning objectives**
   
   *What you will learn as you master the competency:*
   
   a. Create poems which employ various English-language forms.
   b. Create poems which employ a deliberate and sustained use of meter.
**Performance Standards**

*Competence will be demonstrated:*
- in various drafts and completed poems

*Criteria - Performance will be satisfactory when:*
- learner successfully employs the deliberate and sustained use of meter
- learner successfully employs various English-language forms in poetry

9. **Discover contemporary poets who may exert an influence on the learner's development as a poet.**

**Learning objectives**

*What you will learn as you master the competency:*

a. Develop familiarity with one or more contemporary poets who speak in a particularly meaningful way to learner.

**Performance Standards**

*Competence will be demonstrated:*
- in various drafts and completed poems
- in class discussion

*Criteria - Performance will be satisfactory when:*
- learner reads a variety of contemporary poets
- learner deliberately incorporates thematic, linguistic, and/or other poetic elements discovered in the work of a contemporary poet into their own work

10. **Demonstrate familiarity with the publication standards observed by journal and magazine editors.**

**Learning objectives**

*What you will learn as you master the competency:*

a. Produce poetry which meets literary journal and magazine publication standards.

**Performance Standards**

*Competence will be demonstrated:*
- in various drafts and completed poems

*Criteria - Performance will be satisfactory when:*
- learner produces poetry which meets literary journal and magazine publication standards

**Types of Instruction**

- Classroom presentation and discussion
- Audio/visual presentation

**Grading Information**

**Grading Rationale**

Consideration of quality, output and revision of creative work is the primary means of evaluating performance. Creative output will comprise 70% of grade, and class participation will comprise of 30%.
Grading Scale

A  90 - 100%
B  80 - 89%
C  70 - 79%
D  60 - 69%
F  Less than 60%