EASTERN ARIZONA COLLEGE

Sewing for Today

Course Design

2017-2018

Course Information

Division Business
Course Number FCR 130
Title Sewing for Today
Credits 1-3
Developed by Scott Russell
Lecture/Lab Ratio
1 Credit = .5 Lecture/1.5 Lab
2 Credits = 1 Lecture/3 Lab
3 Credits = 1 Lecture/5 Lab

Transfer Status

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<tr>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
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<tr>
<td>Non Transferable</td>
<td>Elective Credit</td>
<td>RCSC Dept Elective</td>
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Activity Course Yes
CIP Code 36.0100
Assessment Mode Portfolio
Semester Taught Upon Request
GE Category None
Separate Lab No
Awareness Course No
Intensive Writing Course No

Prerequisites
None

Educational Value
Student may develop interest in other classes.
Every skill learned adds to education.
Good fitting, well-constructed clothing helps in obtaining and holding any position.

Description
Basic to advanced clothing instruction. Projects are chosen by students to meet individual needs, interest, and skill level; primarily part-time or non-major students.

Supplies
Students will provide fabric and all supplies for projects.
Competencies and Performance Standards

1. **Select pattern and fabric for sewing project.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Analyze pattern design.
   b. Choose sewing project.
   c. Select appropriate fabric for sewing project.

   **Performance Standards**
   Competence will be demonstrated:
   o in the final choice of pattern and fabric for a particular sewing project
   Criteria-Performance will be satisfactory when:
   o learner analyzes pattern designs
   o learner chooses sewing project
   o learner selects fabric appropriate for sewing project

2. **Prepare fabric for construction.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Demonstrate use and care of tools and equipment used in clothing construction.
   b. Demonstrate two methods of pattern marking appropriate to fabric.
   c. Use pattern information and directions.
   d. Demonstrate principles of fabric preparation for pattern layout.
   e. Cut fabric for construction.

   **Performance Standards**
   Competence will be demonstrated:
   o in the classroom
   o in the preparation and construction of one or more sewing project(s)
   Criteria-Performance will be satisfactory when:
   o learner demonstrates use and care of tools and equipment used in clothing construction
   o learner demonstrates two methods of pattern marking
   o learner uses pattern information and directions accurately
   o learner prepares fabric for pattern layout
   o learner cuts fabric for construction

3. **Construct garment.**

   **Learning objectives**
   What you will learn as you master the competency:
   a. Assemble pieces of garment.
   b. Stitch garment pieces.
   c. Demonstrate techniques of pressing in garment construction.
   d. Determine suitable fit of garment.
Performance Standards

Competence will be demonstrated:
- in the classroom
- in the construction of one or more sewing projects
- when finished project is examined by instructor and discussed with student

Criteria—Performance will be satisfactory when:
- learner assembles pieces of garment before stitching
- learner stitches garment pieces
- learner presses garment effectively during construction
- garment fits suitably

4. Construct garment with special features.

Learning objectives

What you will learn as you master the competency:
- a. Attach a collar.
- b. Make darts.
- c. Manipulate neckline facing.
- d. Insert sleeves.
- e. Insert zippers.
- f. Apply waistbands.
- g. Use appropriate hemming techniques.

Performance Standards

Competence will be demonstrated:
- in the classroom
- in the construction of one or more sewing projects
- when finished project is examined by instructor and discussed with student

Criteria—Performance will be satisfactory when:
- garment has a collar
- garment has darts
- garment has a neckline facing
- garment has inserted sleeves
- garment has a waistband
- garment is hemmed
Types of Instruction
Lecture and Discussion
Demonstration
Actual Construction of Project
Totals

Grading Information
Grading Rationale
Final grades will be weighted as follows:
Self-evaluation of project(s)= 10%
Teacher-evaluation of project(s) and demonstrations= 60%
Effective use of time-attending class and working on project(s)= 20%
Posttest= 10%

*Due to personal interest and individual objectives of this sewing class, a Pass/Fail will generally be issued. The student must meet the above evaluation at a 70% level of competency.

Grading Scale
A  90-100%
B  80-89%
C  70-79%
D  60-69%
F  59% and below
P  70%+