**Course Information**

**Division**  
Business

**Course Number**  
FCR 132

**Title**  
Quilting

**Credits**  
1-2

**Developed by**  
Scott Russell / Revised by Janine Taylor

**Lecture/Lab Ratio**  
1 Credit = 0.5 Lecture/1.5 Lab

2 Credits = 1 Lecture/3 Lab

**Transfer Status**

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<td>Non Transferable</td>
<td>Elective Credit</td>
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**Activity Course**  
Yes

**CIP Code**  
36.0100

**Assessment Mode**  
Portfolio

**Semester Taught**  
Fall and Spring

**GE Category**  
None

**Separate Lab**  
No

**Awareness Course**  
No

**Intensive Writing Course**  
No

**Prerequisites**

None

**Educational Value**

1. Students will gain a skill beneficial to self-fulfillment.
2. Students may acquire an interest to pursue a related degree in a college of their choice.
3. Students will discover their quilts may be used for gifts, as heirlooms, and can be sold to supplement personal income.

**Description**

For students who need or want to learn a variety of quilting techniques. Projects are chosen by students to meet their individual needs and interests.

**Supplies**

Materials used in class work: Sewing machines, batting, scissors, pins, thread, needles, and frames.
Competencies and Performance Standards

1. Set goals to accomplish in the construction of quilting projects.
   Learning objectives
   What you will learn as you master the competency:
   a. Evaluate reasons for learning the art of quilting.
   b. Self-assess the value of learning the art of quilting.

   Performance Standards
   Competence will be demonstrated:
   o in the classroom
   o in the preparation and construction of one or more quilting projects
   Criteria—Performance will be satisfactory when:
   o learner evaluates reasons for learning the art of quilting
   o learner self-assesses the value of learning the art of quilting

   Learning objectives
   What you will learn as you master the competency:
   a. Demonstrate use and care of tools and equipment used in quilting.
   b. Select information given to cut, piece, and construct a particular quilt.
   d. Apply the techniques of piecing and pressing.

   Performance Standards
   Competence will be demonstrated:
   o in the classroom
   o in the preparation of one or more quilting projects
   Criteria—Performance will be satisfactory when:
   o learner demonstrates use and care of tools and equipment used in quilting
   o learner selects information given to cut, piece, and construct a particular quilt
   o learner cuts fabric for construction
   o learner applies the techniques of piecing and pressing

3. Compare the different techniques of quilting.
   Learning objectives
   What you will learn as you master the competency:
   a. Evaluate frame quilting.
   b. Evaluate tie quilting.
   c. Evaluate lap quilting.
   d. Evaluate machine quilting.

   Performance Standards
   Competence will be demonstrated:
   o in the classroom
4. Construct a quilt of good design, appropriate material and quality workmanship.

**Learning objectives**

*What you will learn as you master the competency:*

a. Analyze pattern design.
b. Select appropriate fabric for quilting project.
c. Choose sewing project.
d. Diagram a quilt of good design.
e. Demonstrate the art of quilting.

**Performance Standards**

*Competence will be demonstrated:*

- in the final choice of design and fabric for a particular quilting project
- in the construction of one or more quilting projects
- when finished project is examined by instructor and displayed in portfolio

*Performance will be satisfactory when:*

- learner analyzes pattern design
- learner selects appropriate fabric for quilting
- learner chooses quilting project
- learner diagrams a quilt of good design
- learner demonstrates the art of quilting

5. Display completed quilt.

**Learning objectives**

*What you will learn as you master the competency:*

a. Prepares completed quilt for display.
b. Self-evaluate completed project.
c. Present completed project in a portfolio.

**Performance Standards**

*Competence will be demonstrated:*

- in the classroom
- in a photo portfolio

*Criteria-Performance will be satisfactory when:*

- learner prepares completed quilt for display
- learner self-evaluates completed project
- learner presents completed project in a portfolio
Types of Instruction
Lecture 25%
Demonstrations and hands on applications 75%
Field trip to quilt shows

Grading Information
Grading Rationale
A. For two (2) credit hours, students must complete a minimum of two projects.
B. Projects are evaluated according to fabric and workmanship appropriate to student's project objective.
C. A photo portfolio is maintained for student's progress and evaluation of projects.
D. Other Methods of Evaluation.
   1. Effective use of time.
   2. Class attendance and participation.
   3. Self-evaluation. Each student has personal objectives and determines if they are met.

Final grades will be weighted as follows:

1. Teacher evaluation of projects= 20%
2. Self-evaluation=10%
3. Attendance, participation, and effective use of time=50%
4. Portfolio=20%

*Due to the personal interest and individual objectives of this sewing class, a Pass/Fail will generally be issued. The student must meet the above evaluation at a 70% level of competency.

If students desire, a letter grade, it will be issued.

Grading Scale
A  90-100%
B  80-89%
C  70-79%
D  60-69%
F  59% and below