Advanced Quilting

Course Design
2017-2018

Course Information
Division: Business
Course Number: FCR 134
Title: Advanced Quilting
Credits: 1-2
Developed by: Scott Russell / Revised by Janine Taylor
Lecture/Lab Ratio:
- 1 Credit = 0.5 Lecture/1.5 Lab
- 2 Credits = 1 Lecture/3 Lab
Transfer Status:
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<th>ASU</th>
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<td>Non Transferable</td>
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Activity Course: Yes
CIP Code: 36.0100
Assessment Mode: Portfolio
Semester Taught: Fall and Spring
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
None

Educational Value
1. Students will gain advanced skill beneficial to self-fulfillment.
2. Students may acquire an interest to pursue a related degree in a college of their choice.
3. Students will discover their quilts may be used for gifts, as heirlooms, and can be sold to supplement personal income.

Description
For students who need or want to learn advanced quilting techniques. Projects are chosen by students to meet their individual needs and interests.

Supplies
Materials used in class work: Sewing machines, batting, scissors, pins, thread, needles, and frames.
Competencies and Performance Standards

1. Set goals to accomplish in the construction of advanced quilting projects.

Learning objectives
What you will learn as you master the competency:

a. Evaluate reasons for learning the art of quilting.
b. Self-assess the value of learning the art of quilting.

Performance Standards
Competence will be demonstrated:

- in the classroom
- in the preparation and construction of one or more quilting projects

Criteria—Performance will be satisfactory when:

- learner evaluates reasons for learning the art of quilting
- learner self-assesses the value of learning the art of quilting

2. Demonstrate advanced principles of fabric preparation and cutting.

Learning objectives
What you will learn as you master the competency:

a. Demonstrate use and care of tools and equipment used in quilting.
b. Select information given to cut, piece, and construct a particular quilt.
d. Apply advanced techniques of piecing and pressing.

Performance Standards
Competence will be demonstrated:

- in the classroom
- in the preparation and construction of one or more quilting projects

Criteria—Performance will be satisfactory when:

- learner demonstrates use and care of tools and equipment used in quilting
- learner selects information given to cut, piece, and construct a particular quilt
- learner cuts fabric for construction
- learner applies advanced techniques of piecing and pressing

3. Use of advanced techniques of quilting.

Learning objectives
What you will learn as you master the competency:

a. Evaluate new and emerging tools for quilt construction.
b. Perform machine quilting on regular sewing machine.
c. Use advanced color combinations.
d. Use intricate shapes and patterns.
e. Use appliqué techniques.
Performance Standards

Competence will be demonstrated:

- in the classroom
- in the preparation and construction of one or more quilting projects

Criteria—Performance will be satisfactory when:

- learner evaluates new and emerging tools for quilt construction
- learner performs machine quilting on regular sewing machine
- learner uses advanced color combinations
- learner uses intricate shapes and patterns
- learner uses appliqué techniques

4. Construct a quilt using advanced techniques relative to good design, appropriate material and quality workmanship.

Learning objectives

What you will learn as you master the competency:

a. Analyze advanced pattern designs.
b. Select appropriate fabric for quilting project.
c. Choose sewing project.
d. Diagram a quilt of good design.
e. Demonstrate advanced skills used in quilting.

Performance Standards

Competence will be demonstrated:

- in the final choice of design and fabric for a particular quilting project
- in the construction of one or more quilting projects
- when finished project is examined by instructor and displayed in portfolio

Criteria—Performance will be satisfactory when:

- learner analyzes advanced pattern designs.
- learner selects appropriate fabric for quilting project
- learner chooses quilting project
- learner diagrams a quilt of good design
- learner demonstrates advanced skills used in quilting

5. Display completed quilt.

Learning objectives

What you will learn as you master the competency:

a. Prepares completed quilt for display.
b. Self-evaluate completed project.
c. Present completed project in a portfolio.

Performance Standards

Competence will be demonstrated:

- in the classroom
- in a photo portfolio
Criteria—Performance will be satisfactory when:
- learner prepares completed quilt for display
- learner self-evaluates completed project
- learner presents completed project in a portfolio

Types of Instruction

Lecture 25%
Demonstrations and hands on applications 75%
Field trip to quilt shows

Grading Information

Grading Rationale

Evaluation Methods:
A. For two (2) credit hours, students must complete a minimum of two projects.
B. Projects are evaluated according to fabric and workmanship appropriate to student's project objective.
C. A photo portfolio is maintained for student's progress and evaluation of projects.
D. Other Methods of Evaluation.
   1. Effective use of time.
   2. Class attendance and participation.
   3. Self-evaluation. Each student has personal objectives and determines if they are met.

Final grades will be weighted as follows:
1. Teacher evaluation of projects= 20%
2. Self-evaluation=10%
3. Attendance, participation, and effective use of time=50%
4. Portfolio=20%

*Due to the personal interest and individual objectives of this sewing class, a Pass/Fail will generally be issued. The student must meet the above evaluation at a 70% level of competency.

If students desire, a letter grade, it will be issued as follows:

Grading Scale
A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 59% and below